THEATRES

HIS MAJESTYS THEATRE THIS WEEK - OPENING THURSDAY SCOTTISH OPERA

THE SCOTTISH NATIONAL ORCHESTRA

The Turn of the Screw: Britten March 26 Judith Pierce, Catherine Wilson,
and Gregory Dempsey, Timothy Oldham,
April 1 John Robertson,
Conductor: Roderick Bryden.

Cinderella: Rossini Sheila McGrow, Patricia Clark, Josephte Clement, Frederick Bateman, Ronald Morrison, March 28

April 3 Ian Wallace, John Graham.

Don Giovanni: Mozart Luisa Bosabalian, Milla Andrew,

April 2 Patricia Hay, Werner Krenn,
Peter van der Bilt, Stafford Dean,
April 4 John Graham, Joseph Rouleau.
Conductor: Alexander Gibson.

comm. MON., sin APRIL, for One Week — Non. to Pri. 2
30 p.m., Set. at 5 and 5 p.m. Prior to London presentation—
(ICHARD TOOD, ABRIENNE CORN, EDWARD 1916), AMARDI
EISS in "FOUR SIDED TRIANGLE," a comedy by Terence Kelly
rices: D.C. 139; O.S. 129; P.S. 136; E. M. 18. 28.
pacial concession of "two citches for the price of one" of tondy versing. BOOKING OPERS TRIANGENERS.

CINEMAS

MAJESTIC

(Technigolor) 4-80, 8.25
Tony Pranciosa Jacquelline B
"THE SWEET RIDS"
(Colour) 2.25, 8-39

TODAY at 235, 630, 8.20

Walt Disney's

20,000 LEAGUES

UNDER THE SEA

CAPITOL



PLAYHOUSE Queen's Cinema

echnicolor)

Kim Nevek Richard Johnson

THE AMORQUS ADVENTURES

OF MOLL FLANDERS

(1)

CINEMA HOUSE GRAND CENTRAL

"SWEDEN, HEAVEN AND HELL"

DEON & Gaumont

2.15 7.15 Lee Telstoy's WAR AND

PEACE W

THE BURNING OF

nie The Pook d The Blustery Day (u) Showing at 1.50, 4.65, 7.40

ABO ABERDEEN STATE

ONE OF THE CLASEC LOVE STORIES OF ALL THREE PETER OFFICIE PETULA CLARK MICHAEL REDERAVE

GOODBYE, MR CHIPS

PLUS HILL LUCKSTONE

GAY GORDON GOLDEN TALENT CONTEST

FIRST PRIZE - £100 SECOND HEAT

WEDNESDAY, 25th MARCH

Free Transport available from Guild Street Bus Station, leaving at 7.30 p.m.

GAY GORDON MOTEL. NIGG

BBC 1

A magazine about animals, including a look at the grey seals on Farne Island during the pupping season; how seals are caught in the Arctic, and two spiders courting.

WACKY RACES AND SPACE KIDETT

and E CARB
and the besting-out at 8id Dean weeding.

7.10 THE LAUGH PARADE
The Parky featuring about a sary beliboy's rise to starden.

8.20 THE MAIN NEWS

2.20 CHROUS CHARACTER

A series of trevel flimp that goes somewhere different sections when it seems of the continue of the co

BBC 2



GTV

6.0 GRAMPIAN NEWS AND

AND CONTROL OF THE CO

people's Mains on other people's people's 10.0 NewS AT YES 10.0 New AT Y



TELE-LETTERS

ch week we pay a GUINEA for the

TONIGHT'S RADIO

2.0 Terry Wogan 4.15 Wint; Ventry Bobuss, Staymings, 12.0 Terry Wogan 4.15 Wint; Ventry Bobuss, Staymings, 12.15 Minds 12.1

Down. BADIO 2

2.9 Weman it four. 3.0 Terry Wogan. 4.15 Waggeners Walt Www. 4.11 Resign Results 4.32 Roundabout. 4.32 Sport Revew. 4.64 Album Time. 7.30 News Time. 7.45 News

2.0 Invitation to Music. 3.1 Emma. 3.30 A Day in the Life of . . 4.0 Tito Gobbl. 4.10 Mc

day. 6.15 Concert
5 Programme News.
with Special Needs. 7.30 Bob Stewart. 9.30 Tony
Two. 7.30 Baroque Prince. 23.30 Peta Burnett.
The Admirable Tony Price. 12.0 Paul Burnett.

... AND TOMORROW

CO5MO 2

GOODBYE, COLUMBUS ROD STEIGER LEE REMICK in a merder camedy that gets you by the throat NO WAY TO TREAT A LADY Carl X Colour 3.15. 6.55



SCOTTISH NATIONAL ORCHESTRA MUSIC HALL Tonight 7.30

ALAN SUTTIE Stepfried Idyll: Wags ane Concorte No. 2: Cl

PETER KATIN



MONDAY-BINGO in

PHYLLIS at the ORGAN

Lounge Op All week

and Fri.

COSY 0

R

Tuesday Night FOLK NIGHT Ken Booth and Harry Norrie

Iller or mouse in several possible of a late train.

The truth is I don't like being brown from the mount of longer and the mount of longer and the late of la

PALAIS

OVER-25s

ELITE

LOUNGE 10 BACK WYNE

ENTERTAINMENT

CONTINUOUS CABARET cery evening from 7.30 Continuous from 7 p.m. Fri./Sat.

ALEXANDER BUTTERFIELD
ZARAEDA and JOHNNY ST GEORGE
FRANCES ST CLAIRE

RAVEN TRIO A Drink with a Bonus! As Ordinary Prices. tiend your evening to 31 p.m. by having an collect meal served to you after 26 p.m. for as little as 7/-.

CONSTANT ENTERTAINMENT

OFTEN wonder why it's quite respectable for a man to book into a hotel late at night, but quite a different story for a woman. The away from home that the receptionist eyes me rather suspiciously if I haven't booked in advance, Almost as if I had some ulterior motive in booking a room after driving a well be when you read this, long distance or coming off a late train. The property of the particularity o

I whenile TALKING TO WOMEN

If I wasn't resident there's when I'm down south as I will be when you read this, I live just outside London. But II ever have to sitend. The could go up by train or car, change at one of the clubs and take a task for my destand take a task for my destant the could go up to a range a little tea or dinner party for one's friends by way of reciprocal hospitality.

You feel strange

away from home?

Nor is the memberst fined to a rather sta generation. Young ters of members half the usual sub-as does anyone usuand quite a numb advantage of this stom.

sur for a busy person like myself these are merely a handsome bonus to the ad-vantages offered by the affiliation to clubs in other places.



represent Scotland at Douglas

Anne is to

AKING HER harp to qui a number of parties ne week will be Miss And Macdearmid whom we

'Make-up is a way

life'

for theatricals, royany smoth every rich as it was when my aunt began the business where the same the same the same they are so active and interested in what is going on around them. My aunt with the same they are so active and the same they are so active and interested in what is going on around them. My aunt with the same the same the same the same the same the same that is same to be same t GOOD **BUY-LINES**

tong ago called "Make Your Children's Party a Wow."

I was very impressed with the contents which not only passe wonderful recipes and lists of games to these states of the party of the p

her lipe to her appressive bowyers proved that the tensive vice-president the the woman never lost sight of each other. The woman that the woman never lost sight of each other. The woman that appear to beauty the de-days. Ne longer is it purely for theatricals, royally and my aunt began the busi-mess.





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