

# Raising Funds for Royal Shakespeare

by Margaret Miles

ONCE AGAIN something really worth while is in jeopardy and, I suppose, to make sure that it survives—as it must—the country will force this fine company to beg for money in the hope that it will be able to carry on. Obviously I am talking about the Royal Shakespeare Company.

Peter Hall has made this one of the most exciting and talented companies in the world and, in my opinion, even the new National Theatre will have a job to equal it. It is absolutely shameful that they should find themselves in this position today when they are doing such fine work.

Something must be done—but what? It is no good waiting for a miracle because they rarely happen. While many agree that the Royal Shakespeare should be saved they are inclined to say, *But why should I do anything?* It is the I's that can save this company, it is no good depending on the *others* of the world because they are not interested.

I would like to make one or two suggestions in the hope that they may prove of some help. Firstly they must not launch a National Fund to get members of the public to guarantee to give a pound a year?

Secondly, cannot one or two of the larger television companies give yearly donations? If anyone deserves their support it is the Royal Shakespeare.

My third idea might not be so well received, but I make it quite sincerely. It is the Pop singers, those who command such large salaries, thanks to the younger generation, not donate a little of their earnings each year to this fine theatre? It is up to the profession as well as the public to raise this very necessary sum of money. I

doubt if there is anyone who, having seen their work, can say in all honesty that it would be money wasted.

## EDDIE ASHTON

EDDIE (EDWARD GERALD) ASHTON, for many years theatre critic and columnist in Glasgow, and son of the late Harry F. Ashton, manager of the King's, Glasgow, died in Glasgow of a brief illness, aged 48. He had specialised in writing about theatre for many years, and also wrote radio scripts. He was author of three thrillers under the name of Stephen Carver, and had won an Ellery Queen short-story award.

## THE STAGE LETTER BOX

John Hynam, Manouella Lamson, James Sutton

Applications for letters must be made to the LETTER BOX DEPARTMENT, "The Stage" Office, 19-21 Tavistock Square, W.C.2. Letters must be enclosed properly stamped and addressed. In cases where, owing to a recipient's change of name, an applicant receives a letter intended for another person, the letter will be returned if the letter is returned immediately. NO CIRCULARS OR PARCELS ADMITTED.

STRAFORD: Royal Shakespeare. — Shakespeare

SUTTON COLDFIELD: La Reserve (H. Dennis).—Ken Kirkham, John Hynam, Manouella Lamson, James Sutton.

TORQUAY: "Show Time."—Bruce Forsyth, Teddy Johnson, Peter Carr, Bert Weedon, John Hynam, Peter Carr, Bert Weedon, John Hynam, Peter Carr, Bert Weedon.

WESTGATE-ON-SEA: "The Last of the Mohicans."—John Hynam, Peter Carr, Bert Weedon, John Hynam, Peter Carr, Bert Weedon.

WESTON-SUPER-MARE: "The Last of the Mohicans."—John Hynam, Peter Carr, Bert Weedon, John Hynam, Peter Carr, Bert Weedon.

WIMBORNE: "The Last of the Mohicans."—John Hynam, Peter Carr, Bert Weedon, John Hynam, Peter Carr, Bert Weedon.

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# Obituary

## CRUYS VOORBERGH

CRUYS VOORBERGH, one of Holland's leading actors, died suddenly after a heart attack, at the time when he was about to appear in the premiere in Amsterdam of "Touffes" by Huisman. Two years ago Voorbergh made his debut in England, playing in English at the Pembroke, Groydon, in Hans van Nieuwland's "Lady Barker's Last Appearance".

Yoti Lane writes:

Cruys Voorbergh was one of that select company with genuine star quality. Playing with quiet restraint, he could completely grip an audience by the sheer force of his performance and personality. His untimely death is not only a great loss to the Dutch theatre but it has deprived the British public of seeing this fine actor, who had anticipated would be an appearance in a West End theatre.

It is to be hoped that Cruys Voorbergh's pioneer work in playing in English will not be forgotten and that we may have the pleasure of seeing other Dutch players or better still a whole Dutch company playing in English.

GRAHAM COUGH, Press Officer for the Edinburgh Festival, died suddenly on Monday last.

Butlin's, Minehead.—Ken Roberts, Parton Brothers, Guy Holloway and Pat, Ronnie Roberts.

Butlin's, Poole.—Wyn Calvin, Val Tino and the Walker Trio, Richmond and Armstrong, John Hynam, Twelve Marie De Vere Dancers (Stones).

Butlin's, Skegness.—Reg Dixon, Three Jollys, Tony Verity, and the Cecil Twelve Marie De Vere Dancers (Stones).

Derbyshire Miners' Holiday Centre, Rhyd. —Dorothy, Tony Verity, and the Cecil Twelve Marie De Vere Dancers (Stones).

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PIANIST DOUBLING ACCORDION, male or female, required for resident Christmas and long summer season (also winter bookings in hotel and restaurants). Please send photograph, age and full details to Entertainment Manager, St. Ann's Bay Holiday Hotel, Weymouth, Dorset. C2

WANTED: Good male tap dancer to partner and entertain. Write to: Live London. Accommodation arranged. Age, height, photo, etc.—Box A.3715, c/o "The Stage." C2

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