

To entertain the forces and their families. Harry Secombe, Stanley Baker, Alfred Marks, Shirley Abecair, place of the Business is booming so much at primore Hill WM. Club (Yorks) that nearby residents are appealing for a primore Hill WM. Club (Yorks) that nearby residents are appealing for a primore Hill WM. Club (Yorks) that nearby residents are appealing for a primore Hill WM. Club (Yorks) that nearby residents are appealing for a primore Hill WM. Club (Yorks) that nearby residents are appealing for a primore Hill WM. Club (Yorks) that nearby residents are appealing for a primore Hill WM. Club (Yorks) that nearby residents are appealing for a primore Hill WM. Club (Yorks) that nearby residents are appealing for a primore Hill WM. Club (Yorks) that nearby residents are appealing for a primore Hill WM. Club (Yorks) that nearby residents are appealing for a primore Hill WM. Club (Yorks) that nearby residents are appealing for a primore Hill WM. Club (Yorks) that nearby residents are appealing for a primore Hill WM. Club (Yorks) that nearby residents are appealing for a primore Hill WM. Club (Yorks) that nearby residents are appealing for a primore Hill WM. Club (Yorks) that nearby residents are appealing for a primore Hill WM. Club (Yorks) that nearby residents are appealing for a primore Hill WM. Club (Yorks) that nearby residents are appealing for a primore Hill WM. Club (Yorks) that nearby residents are appealing for a primore Hill WM. Club (Yorks) that nearby residents are appealing for a primore Hill WM. Club (Yorks) that nearby residents are appealing for a primore Hill WM. Club (Yorks) that nearby residents are appealing for a primore Hill WM. Club (Yorks) that nearby residents are appealing for a primore Hill WM. Club (Yorks) that nearby residents are appealing for a primore Hill WM. Club (Yorks) that nearby residents are appealing for a primore Hill WM. Club (Yorks) that nearby residents are appealing for a primore that the primore Hill WM. Club (Yorks) that nearby residents are appealing for a primore

ALAMEIN HEROINE



Marlene Dietrich

SIGNAL as is the honour of being chosen for the Royal Variety Performance on November 4, it is the comparatively little publicised El Alamein Reunion Performance at the Albert Hall on October 25 which makes Marlene Dietrich almost as proud.

HER war years of entertaining the troops on the fighting fronts were, to her, among the most important of her life.

THAT she could bring something of reassurance to men whose every day was liable to bring sudden oblivion meant far more to her than being recognised as the most sought-after film star in the world.

SHE dispensed glamour, warmth and assurance to tens of thousands of men on all fronts. She sang on improvised stages, from tanks and trucks.

SHE even played a musical saw and did a mental telepathy act that brought down the house wherever it was seen.

FRANCE gave her the Legion of Honour, and this Albert Hall concert is something of a belated recognition of the work she did for the forces, from Pearl Harbour onwards.

THE recognition of the Royal Performance is an acknowledgment to a great star; the Albert Hall concert a salute to a fine human being.

FOOTNOTE: Cardew Robinson who appeared in his very first picture with Marlene Dietrich in "Night Without Armour" in 1937 will introduce her on Friday in his capacity as compère at the Alemein Reunion. E.B.

Windmill Starts New Show Trend

THE most remarkable feature of the new edition of Revudeville now running at London's famous Windmill Theatre is that every scene in the show has been arranged, written or created by a "member of the organisation". The opening number "All Together, Girls" features a precision kicking routine by ex-Tiller Girl, Jill Conway, who has been a Windmill Girl for over 15 months. Producer, Bill Ryan. an ex-leading Boy at the Windmill Girl for over 15 months. Producer, Bill Ryan. an ex-leading Boy at the Windmill is taken some popular published tunes and created a dance number called "Imagination". Another Windmill Boy, Ben Benison, stages a dance routine.

unother Windmill Boy, Ben Benison, stages a dance routine around the theme of "bird" songs—nostalgic tunes such as "A Nightingale sang in Berke-ley Square" and "When the Red Red Robin comes bobbin'



SCREAMING Lord Sutch", the pop singer, has accepted an invitation to stand as a candidate for the Lord Rectorship of Edinburgh University.

Students asked him to stand as a regital representative of the youth Justice, the actor, Sir Maleolm Sargent, Dame Margot Fonteyn, and actor-producer Peter Ustinov.

Sominations close on October. 28



Screaming Lord Sutch

run in infimate knowledge of what the audience at the Wind-mill requires, he was particu-larly suited to do this. knother "staff man" to have his work accepted by the manage-ment is long serving Head Boy, Ed Graham. He arranged. "Ab 'n L1", a country and western dance number,



RALPH READER'S latest 'Gang Show' at the Golders Green Hippodrome, is a real corker. We are used to pace, verve, colour and kaleidoscopic move-



A snappy sextette from the latest Windmill show.

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'THE ZIZZLE'

Centre

ARTISTS appearing at the Nuffield Centre on Wed-nesday, 30th October will include: Frank Kesby, Bobby Collins and June, Alan Towers, Sylvia Morrice, Jill Fletcher. The Skyvers, At the piano: John Baker.

JILL - OUT ANITA - IN

FORMER skating star Anita Harris, scheduled to open at the Society next week, stepped in at the Pigalle to take over Jill Day's star cabaret spot. Jill has left the show after a con-tretunps with a waiter. She

THE VARIETY ARTISTES' FEDERATION

NOTICE OF SPECIAL GENERAL MEETING

Tuesday, 29th October, 1963

at 11 a.m. in the

V.A.F. BOARDROOM, 18 CHARING CROSS ROAD, W.C.2

Chairman: JIMMY EDWARDS

AGENDA-ALTERATION OF RULES

Executive Committee proposes that Rule 20—"Duties of the Executive minitiee"—be amended by deleting Clause 3, which presently reads: The first Meeting of a new Executive Committee shall take place during the week following the Election and weekly thereafter save for holiday weeks. The General Secretary may call a Special Meeting of the Executive Committee at his discretion at 24 hours notice."

Admission by Membership Card
R. W. SWINSON, General Secretary.

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Y LOVE". "YOUR SILVER ANNIVERSARY". "POLK SONGS FROM "HOW
HEETERS"." "THEME FROM "MR. NOVAK". "ASSEMBLY STOMM" from
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n Of Love and Desire"). "KATHERINE'S LOVE THEME" (Mystic Rose)