Theatre Around The World'

Musset

Premiere

at Oxford

AT their meeting last Sunday, the Gallery First Nightersheard André van Gyseghem talk on "Theatre Around the World", with Viola Lyell in the chair.

Mr. van Gyseghem seemed to have been everywhere, but he was particularly interesting when speaking of his experiences in Russia and South Africa.

Moss of 1936 was spent in South Africa on the production of a suggest of the specific production of the production of the speaking of this experience in Russia and Africa committees where there was ension between the Afrikaans and English, On the side, a Bantu Theatre was formed and its production of O'Neill's "The Bairy Ape" was an enormous success.

REGISTRATIONS

continued from page 8

OLIVE WINKLER known as Jeanette Lyndsey residing at 25, Lidding Road, Kenton, and Anthony Hillman residing at 90, Chester Drive, North Harrow, Middlesex, and carrying on business under the name of STAR-DUST CABARET (Agency) intend to apply to the County Council of Middlesex for registration under the above Acts.

ses for registration under the above Acts.
Dated 15th March. 1965.
MICHAEL LEE and DAVID
WEBSTER residing at 8, Perth
Street, Weymouth, Dorset, 26, Granby
Cloose, Weymouth, Dorset, and carrying
on business under the name of THE
LESTER AGENCY, WEXPMOUTH, intends to apply to the County Council of
Date: for registration under the above.

On Thursday, April 8th, 1965.

WE, FREDERICK EDWARD
JOHNSON carrying on business under
the name of JASON ENTERPRISES at
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TERENCE CONLIN

HUSBAND OF MABEL EVELYN PASSED AWAY MARCH 16th, 1965 R.I.P.

IN MEMORIAM

BILLY DANVERS

MARCH 20th, 1964
His memory will never die
e is still with us in our hea

HERBERT DE VERE

whom I miss very much. assed away March 19th, 1960 Your Dear Wife — MARIE

IN LOVING MEMORY OF

HERBERT DE VERE Lilly, Ronnie and Children

ROBERT GILL

Died suddenly, March 19, 1964 Music brings Memories I'll never forget

IN MEMORY OF

GERALDINE HURLEY

who died March 21st, 1964

Sadly missed by her sister Barbara and her many friends

JAMES MALBORN

Left us on March 17th, 1947 I missed by his wife, son, daughter-in-law R.I.P.

To The Dear Memory of MARIE MURRAY Passed away March 16th, 1952

ALWAYS IN THE MEMORY OF ALL

PETTINGELL

nemory of my mother, who, in love and encouragement, shared by seventy years of my life, and left the world in her ninety-first March 14, 1959.

A FUTURE BEYOND DOUBT-Peter Hall

"THE decision of the City of that this would mean the er the theatre in the Barbican to our design has put our company, the town of Stratford-upon-Avon and the whole future of our theatre in international terms beyond doubt for many years to come", said Peter Hall in Stratford at a civic reception last week for the 1905 Royal Shakes peare Company.

"The decision", said Mr. Hall, "means that the Company will have its rightful home in London," but he was quick to dispel any fears

Drama of Homosexuality

Man", J. B. Priestley has expressed surprise that, since AMred de Musset's plays offer many fine parts to actresses, they have not found a larger place in world theatre. It is easy, after seeing "The Firescreen," which was given what appears to have been its first performance in Britain at the Oxford Playhouse last week—although Affred Surro is known to have written an adaptation of Musset's "Le Chandelier", also called "The Firescreen, about 1910—10 share Mr. Priestley's surprise. "The Firescreen," with its backward glances in the matter of adaptation of Musset's "Le Chandelier", also called "The Firescreen, about 1910—10 share Mr. Priestley's surprise. "The Firescreen," with its backward glances in the matter of adaptation of the company of the surprise CAREFULLY roughing up the touchy subject of homosexual incest, Joseph O'Conor has presented a package which is shocking, but not revolting, with his play "The Third Picture", presented at Sunderland Empire on Tuesday, Consequently the plot tends to waltz hesitantly around this hot potato as if afraid to burn its toes. Its broader purpose, however, is fulfilled and even though watered down, the impact is impressive enough.

Briefly, the plot deals with a young widow whose love for a middle-aged archaeologist is humberly and the plot of the propose of the p CAREFULLY roughing up the

www. CAST www.

THE THIRD PICTURE
Play by Joseph O'Conor. Presen-
ted at Sunderland Empire on March
16, Designs by George Paddon Foster.
Gina Connelly Sheila Brennan.
Philib Harry Hutchinson
Mick Tony Doyle
Charlie David Lloyd Meredith
Robert Wise Joseph O'Conor Alfred Sawyer Christopher Gilmore
Evelyn Karl Lanchbury
Father Kahn Michael Aldridge
John Mangan Kevin McHugh
Father Butler Robert Aldous
Dr. Pollexfen David Grey
Mrs. Pollexfen Briony Hodge
Lecal girls Lynda Harris, Brenda McGuinne, Norma Vogan,
Their escorts Roger Forbes, Peter
Mair, Hamish Wilson,
Directed by Antony Carrick
Directed by Antony Carrick

that this would mean the end of the theatre at Straiford. "Our job the control of the strain of the will continue to be rooted here," Mr. Hall also revealed that an actor's studio—"a kind of post-graduate ourse for junior actors or coming into the company"—is to be set up at the Theatre in Stratford. Michel Sain-Denis, one of the directors, is working full-time on the development of the studio, bers all aspects of the theatre durie in a three-month course, after which they will appear in the last two plays in the 1965 season.

Monteverdi

Premiere

MONTEVERDI, as a composer mainly for "L'Incoronazione de Poppea", but a new edition of "Il Ritorno d'Ulisse in Patria" has been prepared by Frederick Marshall, and should go a long way towards making this work popular. At its first British per formance on Tuesday plast at St. Pancras Town Hall by a new opera group. Basilica Productions, Mr. Marshall was the conductor and achieved superb results from his large cast of the return of Ulysses to his wife Penclope on the island of fithaca, helped or hindered by the intervention of various supernatural beings. The score contains many beautiful passages of melody for the soloists, including a moving lament for Penclope, and its adiagether a mag with music."

SUPERNATURAL

The plot is the familiar story of the return of Ulysses to his wife Penelope on the island of Ithaca, helped or hindered by the intervention of various supernatural beings. The score contains many beautiful passages of melody for the soloiest, including a moving lament for Penelope, and is altogether a magnitude of the plot of the soloiest, including a moving lament for Penelope, and is a slopether a magnitude of the plot of the soloiest, including a moving lament for Penelope, and is a slopether a magnitude of the plot of the soloiest, including a moving lament for Penelope, and its altogether a magnitude of the plot of the soloiest, keeping the plot moving swiftly by means of quick scene changes, and the sepia-coloured settings showed up the bright costumes to advantage. Of the many singers, Elisabeth Bainbridge, Yvonne Minton, Walter Dinoff, Margot Barry, Bernard Dickerson and John Kentish, deserve mention for the strength of their vocal characterisations.

D.F.B.

mmmm CAST mmmm

'IL RITORNO D'ULISSE IN PATRIA'

L'Humana Fraginta	
LUCE TOWNS (lare Walmesley
Il Tempo	William McCue
La Fortuna	
Amore	Bruce Webb
Penelope Elisi	
Ericlea	Yvonne Minton
Melanto	
Eurimaco	
Nettuno	
Giove Be	
Ulisse	
Minerva	
Eumete Re	oger Norrington
Ire	
Telemaco	Laura Sarti
Antinoo	Willfam McCue
Pisandro Be	rnard Dickerson
Anfinomo Wi	lliam McKinney
Ginnone	tare walmesley
Produced by Rowlan	d Holt Wilson

Pirandello at the Mermaid

mmmm CAST mmmm

'RIGHT YOU ARE!

Revival of play by Luigi Pirandello translated by Frederick May. Pre-sented by the Mermaid Theatre on March 16. Designed by Adrian Vaux; stage manager, Andrew Laird.

Cast Change

TONY PARKIN, who took over the part of Irwin Ingham dur-ing the rehearsals of "Little Mal-colm and his Struggle Against the Enunche" at the Unity, has been rushed into hospital with appendix tis. His place has been taken by Michael Caranged, on March 30.

CREWE-BORN Scott Roberts is joining the Crewe Theatre Company to play Alfred Tubbe in their presentation of "Dry Rot".

The Stuff of Theatre

Play by Lionel Hale. Presented by the Perth Theatre Company at Perth Theatre on March 15, Setting by Mary Purvis, Stage director: Robert Killick

rmstrong Elliot Playfair
heridan Dexter Anthony Douse
irginia Rose Joan Taylor-Scott
amuel Cobb John Cobner
ustinian Dexter David Steuart
fary McGuire Monica Grey
harley Gideon Stewart Pearce
udy Sharp Susan Maudeslay
frs. Clarence Elaine Baillie
frs. Gillian Mary Findon
ireck Soldiers Martin Fernald,
Andrew McCulloch
lymphet Janet Whittle
rock Woman Ann Ritchie
Directed by Lionel Hale

At Glyndebourne

"MACBETH" by Verdi

ROSSINFS "La Pietra del gone" will be the final pration at Giyndebourne this se starring on July 22. This year oppera will again be conducte John Pritchard and produce Günther Renmert in the setting costumes of Osbert Lancaster

Obituary

TERENCE CONLIN

FREDDIE COLLIER

THE STAGE LETTER BOX

ments in the Arts grows deeper. The Royal Ballet, Festival Ballet, Ballet Rambert and Western Theatre Ballet were all represented at Monday's meeting. Although the Esher Standard Contract establishes a minimum of £9, corps de ballet salaries range in practice between £10 and £16 weekly. Equity is seeking an increase of £4 on these figures, with a substantial increase in the present £5 a week maximum touring allowance. CALLS—continued from page 2

SCARBOROUGH:

YORK:
Two B's Club (A.T.S.),—Jerl Benton.

City Arms Hotel (A.T.S.).—Bill Maynard
Rickard, Mai Carmont, Sue Walker,
Ann Accel.

Balled Show, Scott Millar, Edon Lindy,
Balled Show, Scott Millar, Edon Lindy, Lyceum (Howard & Wyndham),—"Villa Sleep Pour", June Laverick, Hubert Gregg, John Paul.

MANUEL CAST MANUEL

WAGE DISPUTE

Continued from page 1 nents in the Arts grows

Grege, John tau.

SHREWSBURY:
Granada. — "Person Unknown", Anna
ADELAIDE (AUSTRALIA):
Her Majesty's (J. C. Willi
Australian Ballet,
Australian Ballet,

Ro Ko Ko Club.—Sula Cartier, Tommy

WAKEFIELD: Ace Club (A.T.S.).—Kenny Cantor. Kon-Tiki Club (A.T.S.).—Hope & Keen. WALLASEY: Melody Inn Club (M. Hughes).—Mike Cause, Crackerjacks.

WOLVERHAMPTON: Grand.—(Re: 10.30)—Him

OVERSEAS

DURBAN (SOUTH AFRICA):

MISCELLANEOUS