

LINES FROM LANCS: By James Hartley

Show-Stopping Dancers

THE famous Coward caution for mums the world over, "Don't put your daughter on the stage Mrs. Worthington", was superfluous so far as Joy's mother was concerned. She and her hubby were always ready, plainly opposed to their daughter's interest in all things theatrical. It was purely out of consideration for the girl's health and development that they countenanced her enrolment at a school of dancing—the sequel to which was, for the least, appointing to say the least. While learning to dance Joy met John, the terpsichorean expert who fed her ambition to become a professional dancer and facilitated arrangements to that end.

In fact, John and Joy married and, after separate experiences in ballets and musicals, teamed up to form that multi-faceted speciality, Emerson and Jayne, now a top-ranking variety act. All this season they have been presenting Oriental Fantasy, a unique dance mélange exotically colourful and vibrant with showmanship, with show-stopping impact, at the Queen's in Blackpool. It has proved an immense asset to the production.

Since the original version of Oriental Fantasy was staged for the first time at London's Dorchester Hotel, E. and J. have added charmed "snakes" and a magic flying-carpet, eye-catching novelties that have earned them tours covering more than 50,000 miles. Magic carpet indeed!

Following Blackpool the duo join an Ovaline-sponsored variety tour calling at Southport, Manchester, and Golden Green, then on to Glasgow for the Logan Family and a resident "Tangle of the Isles" revue-season at the Metropole.

WITHOUT any doubt, the electronic organ is here to stay, but not, I am glad to notice, at the expense of the piano. All the signs indicate that a new scope is opening up for pianist-entertainers, but where are the artists with the necessary technical and other desirable qualifications to meet the soaring demand? You can count on the fingers of one hand—Russ Conway, Joe Henderson, Winifred Atwell, Mrs. Mills, Semprini, and of course Roy Stevens.

Roy who specialises in impressions of the aforementioned contrasted stylings is also on the ball when it comes to reminding us of the distinctive pattern of the late Charlie Kunz which, according to teenage reaction (RSC reports), has done for revival. Maybe he's got something—Kunzism was always so relaxing.

With 17 exhilarating weeks in summer season at Llandudno Pier Pavilion behind him Roy is looking forward to a specially interesting new experience in the near future. For the first time in his 32 years in the business, he is to appear in pantomime—for Philip Bernard Productions at Gateshead Esolod.

Acceptance of this six-week stint has cost him a very lucrative Christmas appointment at Southport—for the past three years he and his wife have officiated as host and hostess at the Prince of Wales Hotel there and were invited back again this year—but the appeal of a panto debut is just irresistible. Philip Bernard wins!

TOP northern showman Bernard Woolley who in addition to numerous theatrical ventures is particularly remembered at Blackpool for his Rector of Stiffley, Musical Marie, and Synopsating Sandy side-shows, has excelled himself this season with the summertime presentation at the Central Pier of Cretolama, the Russian-backed film show which after two years' run in London has been shipped to Blackpool at a cost of £25,000. The show goes to Glasgow's Kelvin Hall for the Christmas/New Year season and Mr. Woolley will also be supervising subsequent presentation in Stockholm and Milan.

CLUB CORNER

"TALKING OF DIGS," Zaraeda, currently at Leigh Garnick, confided, "I have always favoured my old-fashioned cottage with lace curtains and an aspidistra peeping out of the window, rather than the more expensive set-ups labelled 'all mod cons' with elegant terylene window-drapes." It has not been economy nor sheer perversity that impelled this mind-reading genius to seek the rough rather than the smooth. Zaraeda is an avid collector of antiques and during countrywide tours he has come across some pretty rare specimens hidden away in humble lodgings he has purposefully patronised.

Zaraeda's disclosure coincides with his acquisition of a luxurious new caravan trailer—the portable home-from-home which has nullified his interest in the sign of the aspidistra. But his collector instinct is no less keen and wherever he is working he finds time to explore the second-hand shops in hope of tracing treasure passing for old junk. Not unusually, he is lucky!

JOHNNY BALL, dynamic new commensurate to talent-seeker Jack Fallon as the first favourite in Mike Hughes's famous stable, faced Blackpool's hardest audience at the Lobster Pot last week and won hands down. The most ardent go-sips in the place held their breath, and at two ten-o'clock shows I watched, he positively wowed 'em. Johnny is due at Preston Royale for the week commencing October 10.

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