

## Tragic story of Innocent People

THE premiere of "The Mustard Seed" is the current production at the Dundee Repertory Theatre. The play, by J. J. Carey, was one of four winners of the Council of Repertory Theatres Play Competition in 1964.

The Dundee company have more than done justice to Mr. Carey's moving and tragic story of four innocent people, helpless victims of a police state. The acting honours, under the inspired direction of James Lovell, are shared indivisibly between the principals.

Christopher Godwin's sadistic sergeant, Gordon Pitt's agnostic philosopher, David Glaisyer's dignified Arab, are all equally notable. John Downing is Prolitz, a con man who adopts the role of priest. Prolitz has been "inside" on numerous occasions, but is always allowed off, as through his pseudo priest activities, the state can observe religious sympathies. The sergeant, on an impulse, decides to put Peter with the latest batch for the firing squad, and orders that he spend the night in a condemned cell.

Frightened, unsure, and devoid of faith himself, Prolitz succeeds in comforting the poor wretches, particularly the girl, but even the agnostic and the Old Jew.

The last act, with its very grisly death scene, is entirely taken up with various religious arguments.

### CAST

#### "THE MUSTARD SEED"

Play by J. J. Carey. Presented by the Dundee Repertory Company at Dundee Repertory Theatre, 100 Victoria St., Dundee, on October 24. Settings by Peter Nurse, costumes by Nanette Ripley and lighting by Ian Glen and Simon Sewell; stage manager: Patsy Mair. Sergeant Tarkis.

Christopher Godwin as Sergeant Tarkis; Ronald Bain as Captain Sarg; Andrew Hamilton as Abraham Rahimov; Peter Nurse as Prolitz; David Glaisyer as George Knavat; Gordon Pitt as Sgt. Prolitz; John Downing as Robert Soliman; Robert Soliman as Robert Soliman.

Directed by James Lovell.

## Is This the End of Bradford Royal?

LESS than twelve months after renovations costing £30,000 and the installation of Todd-A.O. cinema equipment, the Bradford Royal was sold by auction last week for £25,000 to Piccadilly Properties Ltd. A spokesman for the firm said his company had no idea to what use the building would be put. The possibility of it continuing as a place of entertainment "had not been ruled out," he added.

The purchase price is £15,000 less than the figure paid by the late Francis Lauder at an auction in

Hepworth. Famous stage personalities who appeared there down the years included Dame Margaret, Lily Langtry, and the young Charles Chaplin, who appeared in a Sherlock Holmes play in 1904. Chaplin was the star of the first film screened there—"The Idle Class" on December 5, 1921. He appeared in the dual part of a Dandy and the baggy pants tramp.

For one event alone, the Bradford Royal goes down in the annals of theatrical history. This was the evening of Friday, October 13, 1905, when Sir Henry Irving died, lying at home in the Bradford Royal.



Bradford Royal in 1905, the year of Irving's last appearance

June, 1920. He then sold it to a syndicate of local business men on condition that it was run as a cinema. The Royal Cinema closed on September 3 this year due to film booking difficulties and dwindling attendances.

Opened on Boxing Day, 1864, with the pantomime "Rasselas," the Royal was to become Yorkshire's home of Pantomime for many years. Notable lessees included William Buckstone, of the London Haymarket, Charles Rice, once manager of Covent Garden, and John Hart, who ran it in conjunction with the Sheffield Lyceum and the Leeds Grand until 1916, when it was sold to Messrs. Draycott and

the Royal and so authentic was his stage collapse during the final scene that many of those present thought he had actually died on stage. One critic wrote: "This is not acting—it is reality!"

In fact, Irving died in the vestibule of the Midland Hotel nearby, where he was staying. A man who was having a drink at the bar at the time admitted that upon hearing a commotion he went to the entrance to see Sir Henry being assisted from his carriage by the coachman. Then, turning heavily on the coachman and half porter, he was half walked and carried into the hotel, where he collapsed on a chair and died before medical aid reached him.

## Nazi versus Jew

WELL pleased with the reception Crewe Theatre audience gave his first play "The Savage Parade" on Tuesday, was Anthony Shaffer. There are unexpected twists in this impressive story of a secret trial in a wine cellar in Israel, dominated as it is by the clash between the master race of Nazis and age-long persecuted Jews.

It is very well acted by the excellent Crewe Theatre company, strengthened by the inclusion of Robert Russell, a commanding Miguel de Sotillo. Scott Roberts, Paul Freeman and John Berryman, judge in the secret trial until one of them becomes the judged, contributed notably to the drama.

### Noël Coward's

#### 'Post Mortem'

SINCE Noël Coward's "Post Mortem" had only previously been acted in a private performance at a prisoner of war camp in Germany during the 1939-45 war, the presentation of it by Lord Williams's Grammar School, Thame, Oxon, last week, was the premiere. The play, which dated from 1930, had previously been banned by Mr. Coward for public performance by either professionals or amateurs, as the result of a request by Gerard Gould, Senior English Master at Lord Williams's, who thought the play could be relevant again to our times. Mr. Coward lifted his ban.

"Post Mortem," written at white heat, is almost totally unlike any other Coward play. It indicates, in the bitter terms, the attitudes of boredom with the neglect of and, often, downright antagonism to those who fought the 1914-18 war, which had become prevalent by 1930 in society, politics and the yellow press.

There are powerful scenes among the war-disillusioned front-line soldiers of 1917, and when one of them, the dead John Cowan, returns as a spirit, to meet his family, former sweetheart and old trench comrades, in 1930, he fights, in vain, against their callousness, hypocrisy and immorality.

Gerard Gould's imaginative yet mercifully un-gimmicky production and the acting by the Lord Williams's boys and the nearby Holton Park Girls School went a long way to suggest that "Post Mortem" might well deserve a professional production.

### CAST

First public performance of play by Noël Coward. Presented by Lord Williams's Grammar School, Thame, Oxon, on October 25. Directed by Gerard Gould.

### Obituary

#### PETER ILLING

PETER ILLING, who died in London on October 29, aged sixty-one, was one of his best personal successes on the London stage as Mr. Miller in "The Deep Blue Sea" at the Duchess in 1952 with Peggy Ashcroft. Precisely after coming to settle in this country from his native Vienna, he played Napoleon in "War and Peace" at the Phoenix, and was the Voice of Churchill on the BBC European service. He appeared at the Globe as Dr. Kreuzer in "The Potting Shed," with John Gielgud, and was the Croupier in "Bonnie Soup," with Coral Browne, at the Comedy. He was an actor of some power and personality, with a quick, sharp method of establishing the salient points of a character, then skillfully filling in detail. The funeral was yesterday at Golders Green Crematorium.

### MISCELLANEOUS

Associated British Cinemas. — Walker Brothers, Dave Dee, Doty, Beaky, Mick & Tich, Tropics, Monnans, Quotations, Don Crockett (10th Lane, 11th Cambridge).

Grimsby, Cleethorpes & Lines. Clubs. — Rectoria, Kent & Sara Windsor, Sundays & Weekdays, Barbara Jackson, Colin Gay, Tony & Cadillac, Illusions, Penman Band, Matrean & Freeways, Joe Mason, Jim Martin, Harry Appleton, Sid Whelan, Ron Wynn, Duo Versatile, Melodors, Krazzams, Panton Bros., O'Connor Sisters, Les Roy, Society, Jazz Band, Ray Johnson, Roaners, Alan Hunter, The Set, Moonshiners, Arnold & Mary Trio, Johnny Ballad Show, Barbara Ray, Ken Red, Junction & Julie, Peter Tracy & Buddy Sear, Ceccondos, Johnny Harry, Jackie & Atlantic, The Krize, Paul Connor & Jeanette, Margaret Terry, Roy Kay, Veronica Dean, Murray Smith, Ken Swan & McGhee, Brian Kenny, Discours, Harmony Sisters, Elaine Gill, Chads, Jack Johnson.

Laues & Midland Venues (Vic Rawlings Ents.) — Surfliss, Manhattan 7th, Madras, Frank Carson, Paul Templar, Woodlanders, Rick & Libby, Shane.

Laues & Yorks. Clubs (Parker Ents.) — Virgil, Mao, Francis, Jocelyn, Jacqueline.

London Clubs & Hotels (Parker Ents.) — Ritz, Blackwell, Gally, Neary, Wendy Fox, Roy Benjamin Trio, Tracey Circle, Master Sounds, Fireflies, Firelighters, Mercedes, Harding, Lise, Ann Ken, Carole Ann, Sound Anonymous, Martin Charles, Orchestrage, Gallimore, The, Ron Miller, Jessamine, Julie.

Rank, Croydon — Beach Boys, Lulu, David & Jonathan, Sounds Incorporated, Golden Swan, Woburn (10th Lane), 11th Manchester, 12th Cardiff, Walker Brothers, Dave Dee, Doty, Beaky, Mick & Tich, The Treas (10th Lane), Stan Getz, Astrid Gilberto (13th New Victoria).

### Year Book

TWO incorrect statements in "The Stage Year Book," 1966, have been pointed out. The following artists—Pauline Barker, Jill Bruce, Christine Barker, Margery Fennell, Eric Hilliard, Alan Hockley, Ann Robson, Warren Sinclair and Sherie Winton—are managed by individual Artists' Management, of 9 Lansdowne Court, New Bond Street, W.1 (Mayfair 9622), and not by Leon Cassel-Geard of the same address. The young organization's telephone is AMBASSADOR 2639, and not the Paddington number quoted in the Agents and Personal Manager's section.

### THE STAGE LETTER BOX

Veron Mitchell, Glenn Savadour, Applications for letters must be made to the LETTER BOX DEPARTMENT "The Stage" Office, 19-21 Tavistock Street, W.C.2. All accounts by envelope properly stamped and addressed. In cases where owing to a duplication of names, an applicant receives a letter name it is requested that the letter be returned immediately.

## CLASSIFIED ADVERTISEMENTS

### ENGAGEMENTS WANTED

(Artists, Musicians, Staff)

4d. PER WORD  
Capitals: 6d. per word.  
Blank lines or lines with only one or two words for display purposes: 1/9 each.  
Series: 4 for the price of 3.

### ALL OTHER

#### CLASSIFICATIONS

(Including Artists, Apartments, Musicians, Staff Wanted, Personal, To Sell, etc.)

### MINIMUM CHARGE

BOX NUMBER.

### 6d. PER WORD

Capitals: 8d. per word.  
Blank lines or lines with only one or two words for display purposes: 2/6 each.  
Series: 4 for the price of 3 or 6 for the price of 4.

No advertisement can be charged at less than the cost of 15 words.

It is charged to cover the use of Box Number and postage of replies.

### Working Abroad?

IN YOUR OWN INTEREST

CONSULT THE

Equity Office

REQUIRED for South America, Far East and Middle East. European Countries. Top Class Specialities. Girl Vocalists. Vocal and Instrumental Groups. Exotic Dancers. Striptease Artists. All really good acts with personality. Long term contracts in first-class clubs and theatres for top rate acts. Booking now for September, October, November and December. Write: Mr. A. J. C. Equity Office, 10, Strand, London, W.C.2. Tel. 01-279 1111. B. Brazil.

HILTON EAKETS' AGENCY require Exotic Dancers, Specialty Acts, good female Vocal Acts. Act produced and costumes. Write or telephone: Vic Rawlings (Entertainments) Ltd., 32, Woburn Road, Haverhill, Cambs. CB9 6AA.

VIC RAWLINGS (Entertainments) Ltd. (Member of the Entertainments Agents' Assoc. Ltd.); requires acts of all types, for venues in the North, Midlands and Counties. Write or telephone: Vic Rawlings (Entertainments) Ltd., 32, Woburn Road, Haverhill, Cambs. CB9 6AA.

BOOKINGS on Continental Casino Circuit in Lancashire. Contact Eric Neilson, Entertainments Manager, 56 Bank Parade, Burnley, Tel. 2821.

YOUNG lady assistant wanted by illusionist. Send photo to J. Martin, Flat No. 3, 15, Albion Club, The Leas, Folkestone, Kent.

WANTED GOOD ACTS ALL LINES FOR CABARET IN BIRMINGHAM. Details and photographs to the Secretary, 38, Augustus Road, Birmingham 15.

C.T.A. Agency always want London Artists, Acrobats, for T.V. commercials. —Photo, S.A.C. 23, Greck St., W.1.

STRIPEASE artists for engagements various parts of country. Beginners considered. Act Agency, Primley, Paisgoun 5609.

YOUNG ACTORS FOR TV COMMERCIALS—ENA HOLLOWAY AGENCY, TEM 0449.

WANTED for tour of Ireland, actor and actress, also male vocalists. Write to Central Hotel, Bruce, Co. Limerick, Ireland.

GOOD acts of all types required for Northern Ireland. Send photo and full details to: Lascar Entertainments Ltd., Suite 45, Fourth Floor, 10, Piccadilly, Manchester 1. Phone: Central 3792.

YOUNG ATTRACTIVE ACTRESSES SUITABLE FOR "YOUNG MOTHER" TYPES IN TV COMMERCIALS. —ENA HOLLOWAY AGENCY, TEM 0449.

Continued on page 18.

## CALLS—continued from page 2

### PROVINCES—continued

#### MARCHE

Shakespeare Th.—Three Monarchs, Rosemary Sources, Ken Goodwin. Station Hotel (V. Rawlings Ents.)—Joe Henderson, Shrek Ben Ali, Fred Wilgore, Peter Day, Tom Downing.

#### MANCHESTER

Mersey Hotel (A.T.S.)—Michael Angelo & Laurie Lee, Tony Carver, Robin Brett. Opera House (Howard & Wyham)—Royal House (Howard & Wyham)—Palace. (Moss). (Ret. 11) "South American Fiesta," Grandchildren Dance Co.

#### MELBOURNE

Candlelight Room (J. Kerr)—Ken Douglas, Quarante, Buddy Logan, Jean Kerr.

#### MONK BRETTON

Social Centre—Lewford Alf, Marcell. A. Gilson, Kim Bon, George & Paul Kane, Hubert Selby & Terry Hopkins.

#### MORFAMBE

Water Gardens (Moss)—Theatre Closed.

#### NEWMARSH

El Tropico (Continental Casino)—Dark Knight.

#### NEWCASTLE

Royal (Howard & Wyham)—"Chase Me Comrade," Brian Rix.

#### THEATRICAL EMPLOYERS

REGISTRATION ACTS, 1925 & 1928 NOTICE IS HEREBY GIVEN THAT

#### JOAN ELIZABETH GREEN

residing at 12 Jubilee Road, Kingswood, Bristol, and carrying on business under the name of Western Variety Agency, intends to apply to the Gloucester County Council for registration under the above Act.

Dated 21st October, 1966.

#### DAVID AND IVY DEVEEN

residing at 38, Endley Crescent, Kensington, S.W.5, and carrying on business under the name of DEVEEN DIRECTION, intend to apply to the Royal Borough of Kensington and Chelsea for registration under the above Act.

Dated 11th October, 1966.

#### GUNNELL PROMOTIONS LTD.

LTD., whose registered office is at 47 Gerrard St., London, W.1, and carrying on business under the name of Gunnell Promotions Ltd., intend to apply to the Westminster City Council for registration under the above Act.

Dated 11th October, 1966.

#### CONTEMPORARY DIRECTIONS LTD.

whose registered office is at 42 Hanway Street, London, W.1, intends to apply to the Borough Council for registration under the above-named Act.

Dated 21st October, 1966.

#### DEATHS

#### JACK WILLIAMS

Aged 69, at 98 Waterfall Rd., Old Southgate, N.14. Beloved husband of VIOLA FAIRFIELD (Nephew), on October 23rd after prolonged illness.

#### IN MEMORIAM

#### IN LOVING MEMORY OF

#### TEX OSBORNE

(TEX AND UNA)

who died Nov. 26th 1951.

From UNAT.

### OVERSEAS

#### ADELAIDE (AUSTRALIA)

Her Majesty's (J. C. Williamson).

#### ADEN & S. ARABIA

Combined Services Entertainment,—"On the Town," Benny Garcia, Gordon & Bunney Ray, Len Kennington, Graham Turin, George Michie, Hugh Macfarlane.

#### BANGKOK (THAILAND)

Yard of Ale. — Sam Scott.

#### CAPE TOWN (SOUTH AFRICA)

Maxima. — Peter Craze (Keele-Grade).

#### CYPRUS & EL ADEIN

Combined Services Entertainment,—"Kari Dancer," Benny Garcia, Gordon & Bunney Ray, Len Kennington, Graham Turin, George Michie, Hugh Macfarlane.

#### DURBAN (SOUTH AFRICA)

Beverly Hills (Keele-Grade), Ron E. Egan. (Keele-Grade).

Mayfair. — Suzi Miller (Keele-Grade).

### Associated British Cinemas.

Walker Brothers, Dave Dee, Doty, Beaky, Mick & Tich, Tropics, Monnans, Quotations, Don Crockett (10th Lane, 11th Cambridge).

### Grimsby, Cleethorpes & Lines. Clubs.

Rectoria, Kent & Sara Windsor, Sundays & Weekdays, Barbara Jackson, Colin Gay, Tony & Cadillac, Illusions, Penman Band, Matrean & Freeways, Joe Mason, Jim Martin, Harry Appleton, Sid Whelan, Ron Wynn, Duo Versatile, Melodors, Krazzams, Panton Bros., O'Connor Sisters, Les Roy, Society, Jazz Band, Ray Johnson, Roaners, Alan Hunter, The Set, Moonshiners, Arnold & Mary Trio, Johnny Ballad Show, Barbara Ray, Ken Red, Junction & Julie, Peter Tracy & Buddy Sear, Ceccondos, Johnny Harry, Jackie & Atlantic, The Krize, Paul Connor & Jeanette, Margaret Terry, Roy Kay, Veronica Dean, Murray Smith, Ken Swan & McGhee, Brian Kenny, Discours, Harmony Sisters, Elaine Gill, Chads, Jack Johnson.

### Laues & Midland Venues (Vic Rawlings Ents.)

Surfliss, Manhattan 7th, Madras, Frank Carson, Paul Templar, Woodlanders, Rick & Libby, Shane.

### Laues & Yorks. Clubs (Parker Ents.)

Virgil, Mao, Francis, Jocelyn, Jacqueline.

### London Clubs & Hotels (Parker Ents.)

Ritz, Blackwell, Gally, Neary, Wendy Fox, Roy Benjamin Trio, Tracey Circle, Master Sounds, Fireflies, Firelighters, Mercedes, Harding, Lise, Ann Ken, Carole Ann, Sound Anonymous, Martin Charles, Orchestrage, Gallimore, The, Ron Miller, Jessamine, Julie.

### Rank, Croydon

Beach Boys, Lulu, David & Jonathan, Sounds Incorporated, Golden Swan, Woburn (10th Lane), 11th Manchester, 12th Cardiff, Walker Brothers, Dave Dee, Doty, Beaky, Mick & Tich, The Treas (10th Lane), Stan Getz, Astrid Gilberto (13th New Victoria).

## ENLARGED ONCE AGAIN!

## THE STAGE YEAR BOOK

Articles Pictures Productions and Casts Reference Directory

MANAGEMENTS AGENTS THEATRES ARTISTS & AGENTS TV COMPANIES CLUBS WITH CABARETS STANDARD CONTRACTS BALLET COMPANIES OPERA COMPANIES FILM COMPANIES REGISTRATION AND LICENSING LORD CHAMBERLAIN'S RULES PRESS REPRESENTATIVES BRITISH COMPANIES ABROAD

1966 EDITION 432 pp. plus 16 pp. pics. 27/6d. POST FREE AVAILABLE NOW

To "The Stage" Year Book Dept., 19/21 Tavistock Street, London W.C.2.

Please send me THE STAGE YEAR BOOK 1966, for which I enclose 27/6d.

NAME & ADDRESS (Block capitals)

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751