The Welsh Entertainment **Scene Special Features** Pages 17/21

STAGE

MAFIA IN WALES? By Peter Tate Page 18



WAGES ON THE SPOT

WHY NOT TRY A NEW SYSTEM?

T is fashionable at the moment to write and argue about prices and Incomes policies. Everyone is agreed that there should be based on an arrangement that everything they bighould be as cheap as possible, that their should be based on an arrangement that everything they bighould be as cheap as possible, that their own wages should be as high as possible and everyone clee's wages as low as possible. It is all quite clear. When it is applied to the wages of performers it is more involved.

Our wages should be as high as possible and everyone clee's impediate the wages of performers it is more involved.

Our wages and proportion of the total outlay, their alteration has only a minute effect. We are affected by the prosperity of the tountry, and by odd happenings like the Gaming Tax, Selection.

Af possed and the weather.

Af present a policy for the price of beer and the weather.

Af present a policy for the price of beer and the weather.

Af present a policy for the price of beer and the weather.

Af present a policy for the price of beer and the weather.

Af present a policy for the price of beer and the weather.

Af present a policy for the price of beer and the weather.

Af present a policy for the price of the and income of artists would have to be deduced by a computer operated by an Einstein with the concert secretary of Mudbanks Workingmen's Club to give him advice.

Af the veryones advantage if an advantage in a discussion provided and the weather.

Af present a policy for the price of the analysis of entertainment of the think the ideal that the concert secretary of Mudbanks Workingmen's Club as at an act and a supporters or—as hink it ought to be—a minimum wage for all artists and anything and the price and income of artists would have to be deduced by a computer operated by an Einstein with the concert secretary of Mudbanks Workingmen's Club to give him advice.

Af few years ago, in Sheffield, from what it is in provided to the provided of the provided to the provided of the provided to the provided of

THE other evening I made a bit of a food of myself. I was centerationing some five service to be east and the world made in a well known supple teah. Sidered the service to be even the service to be even to the service of the service to the service to the order of the service to the come a thirt froyed scale when the service of the se

Our Yorkshire Correspondent James

Towler Argues the Case For Better ...

rectangs proceedings are continually interrupted by animal nouncements over the P.A. requesting that the owners of or cars number so and so to go and remove them as they are causing an obstruction. No doubt who is at fault — the adviver. But then, if there had been a car park attendant, it is all could have been avoided. A modest investment in a sprightly O.A.P. can work wonders in a congested car park, and the good main can make the job really worth while by what he earns in figs. These are just a few points that come to mind. No doubt you can think of plenty more. However, the most important thing of all is the attitude of mind of the key man in the club whether he is the owner, manager, or elected official. As welf as being the visable figure head, and this is very important in itself, he (or she) is the fulcrum on which the whole success of the club depends.

This is the chap who everyone knows and who, in his turn should know everyone, He is always pleased to see you, even if he cannot stand the sight of your face. He is almost always there, justifying himself by his very presence, keeping a shrewd eye on





SCOTLAND

Providing first-class cabaret attractions plus

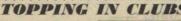
A complete Press Relations Service for everyone in show business

SOLE BOOKERS FOR CALEDONIAN CABARET ROOMS

Special thanks for their help in this venture to Mr. Robt. Campbell, of Caledonian, Miss Hazel Knight, of Knight Entertainments, and to all the artistes who have played the circuit with great success, including

STELLA STARR * MOIRA BRIODY * JEFF & JON IVY CAREY BILLY RAYMOND * PETER CAVANAGH * JIMMY NEIL
MARCIA OWEN * DINAH
KAYE * JOE GORDON &
SALLY LOGAN * IAN
PATERSON * JOAN RHODES
ROGER DAVIDSON * ELAINE DELMAR

All coms. to: 7 Grampian Way, BARRHEAD, Glasgow.



なななななななななななななななななななななななななななななななな



DEB SET ROY DOUGLAS ROGER DAVIDSON VINCE EAGER BILLY FONTAYNE RONNIE HALL RUTH SAXON

> JULIAN JORG ANNE HILL

PHOENIX CHAMBERS 84 COLMORE ROW,

BIRMINGHAM 3.

Telephone: Leeds 20366 Tel. CENtral 8141

ENQUIRIES INVITED FOR THE FOLLOWING ARTISTES REPRESENTED BY THIS OFFICE

NEVILLE KING DAVID & MARIANNE (In assoc. with Forrester George Ltd.)

BRUTUS AND PATRA

ROBIN BRETT

DALMOUR **RONNIE DUKES &**

DICKIE ARNOLD RO & DOTTIE WELL

JIMMY CRAWFORD FOUR

JOHNNY KENNEDY DAVID H. LEE DOLLY SET JOUNG 214 & MARGARET McMILLAN LISA NOBLE MIKE PRESTON DANNY PURCHES SUZANNE PETERS CHRIS HAMILTON THREE SAMMY THOMAS SHIRLEY WILSON ZARAEDA