

Report from the T.M.A.

WE have received the following report of the monthly meeting of the Theatrical Managers' Association Council of Management at Faraday House, 8-10 Charing Cross Road, W.C.2, on September 20 with the President, Frederic Lloyd, in the chair.

Those present included: Cyril Fletcher, W. E. Forsyth, Norman Higgins, Frederic Piffard, H. J. Pointer, T. J. Pyper, Percy Rowland and R. W. Swift. In attendance were C. R. Lucy Thompson, secretary; Reginald Cornish, assistant secretary, and Commander Powell, of Messrs. Watney & Powell. Apologies for absence were received from F. S. Bromwich, F. K. Cowley, Charles Landstone and Derek Salberg.

LICENCES CONTINUED FROM P.16

KENNETH MULLINS, intended to apply for a Licence to carry on an Employment Agency for all persons in the Entertainment industry at No. 19 Laxton Street, Hatton Garden, London, E.C.1, such agency to be known as MULLINS MUSIC.

ALL OBJECTIONS, and the grounds thereof, must be submitted in writing to the Town Clerk, The Town Hall, E.C.1, within 14 days from the date of publication of this advertisement.

WE STANLEY AIRED and **JOHN CHITTOFFER** intend to apply to the London Borough of Westminster for a Licence to carry on an Employment Agency for all persons in the Entertainment industry at No. 19 Laxton Street, Hatton Garden, London, E.C.1, such agency to be known as NEWLAND ENTERPRISES.

ALL OBJECTIONS, and the grounds thereof, must be submitted in writing to the Town Clerk, The Town Hall, E.C.1, within 14 days from the date of publication of this advertisement.

THEATRICAL EMPLOYERS REGISTRATION ACT 1925 AND 1928 NOTICE IS HEREBY GIVEN THAT

VOLCANO PRODUCTIONS is limited, whose registered office is at 23 Albemarle Street, London, W.1, and who is carrying on business under the name of Volcano Productions Limited, intends to apply to the Westminster City Council for registration under the above Act.

Dated 14th October, 1967.

WE, TERENCE DERBY, 66 Ash Tree Grange, Leeds 14 and **HERBERT HOLMES**, residing at 23 Haverhill Crescent, 11 and 12, are carrying on business under the name of TERRY HOLMES VARIETY AGENCY, intended to apply to the Westminster City Council for registration under the above Act.

Dated 14th October, 1967.

ANDREW JOHN PETTE, MERIDIES, residing at 22, Portland Place, Cambridge and **PAUL WALLMAN**, residing at 15, Villa, Street, Cambridge, respectively, and carrying on business under the name of Cambridge Entertainment, intended to apply to the County Council for registration under the above Act.

Dated 14th October, 1967.

TERRY CORNEY, residing at 10, New Road, Whitby, Peterborough, and carrying on business under the name of Gaiety Entertainment, intends to apply to the County Council of Huntingdon and Peterborough for registration under the above Act.

Dated 14th October, 1967.

LEGAL NOTICE

THEATRES ACT 1843

THE Lord Chamberlain gives notice that he proposes to issue Licences for Theatres within his jurisdiction on Tuesday the 20th November and Thursday the 2nd November, 1967.

NOTICE

ACTORS' BENEVOLENT FUND

NOTICE IS HEREBY GIVEN that the ANNUAL GENERAL MEETING of the Members of the above-named Fund will be held at the Offices of the Fund, 6, Adam Street, London, W.C.2, on TUESDAY, the 14th day of NOVEMBER, 1967, for the following purpose, namely:

To receive and consider the Statement of Accounts and Balance Sheet and Reports of the Council and Auditors and for the election of the Council and Honorary Officers.

Annie G. Marks, Secretaries.

IN MEMORIAM

"Never Forgotten"

Flo & Alf O'Grady

"God Bless Them"

Daughter Edna, and Alf and Morris

October 14, 1967

DEATHS

EDDIE YORK (YORK & BRADY), died OCT. 17, SUDDENLY. WAYS YOU WILL BE IN THE THOUGHTS OF YOUR DEVOTED WIFE JOANIE.

TOMMY E. GASCOIGNE

A great teacher.

Died as a result of a car accident.

October 14, 1967

Sadly missed by all his friends

IN MEMORY OF

TREVOR RICHINS

Actor

Died 12th October, 1967

Remembering happy times at

Venue, Leeds and Wolverhampton

STUART PEARCE

and

IRENE DEERK

MATTERS ARISING:

(a) The Arts Council Committee to investigate the Role and Responsibilities of the Theatre.

Surprise was evinced at the fact that no representative from the T.M.A. or the Society had, as yet, been invited to serve on this Committee.

(b) Council for the encouragement of Musical Performance.

The secretary reported that he had written expressing the T.M.A.'s wish to be represented on this Council; and that the T.M.A. had been accepted for membership of the Council.

PARLIAMENTARY BUSINESS:

(a) S.E.T.

Some discussion took place on the possibility of claiming a refund in respect of part-time workers—such as back-stage staff—and it was agreed that if members had any suitable claims to make, they should advise the secretary thereof for him to take up with the Ministry of Labour.

The president emphasised the importance of the T.M.A. in making every effort to further the T.M.A.'s case for relief from the provisions of S.E.T.

(b) As to the Sunday Entertainment Bill.

It was agreed that the T.M.A. should be invited to become members of the reconstituted Variety Committee.

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Students in 'A Woman of No Importance'

EPIGRAMS are not just dotted about in Wilde's "A Woman of No Importance," they seem to make up at least half the dialogue, and to unite so many interlocking problems not easily overcome by immature players. Students of the Webber-Douglas Academy tackled the comedy at the Chanticleer on Monday last, the tiny stage itself proving an additional handicap so far as the women's dresses were concerned.

The play's narrative power is very slight, barely sufficient to retain the attention, so style becomes of paramount importance for it is through the use of verbal wit that the normal dialogue and make it all appear natural in terms of high comedy. Lord Illingworth and one or two of the ladies were fond of smiling at their own witty remarks, a habit which placed the characters concerned one further remove from reality. Many lines, too, were thrown away, an inexcusable fault in such a small theatre, and the cause of this seemed to be the impossibility of "improvised" accounts together with the necessity of adding years to the age of the voices.

Audrey Murray, though using a too-mannered vocal delivery, had a certain amount of conviction as Mrs. Alonby through valid characterisation and accurate pointing of lines, and Carolyn Wyde was as convincing as Mrs. Alonby through valid characterisation and accurate pointing of lines.

Arbuthnot, apart from some fussy hand mannerisms, Paul Mason's Lord Illingworth was satisfactory in his respects, but was played on an even level of superficiality which made him far more of a cardboard figure than he need be. Marcus Wackett's chief asset was in bringing to the fore the hypochondriac wife vividly to life, so one could almost overlook the conventional hand-smoothing gestures of the actress.

Douglas Storm's direction was least successful when more than three people were together on stage, and some of the entrances and exits were too obviously contrived. The production, however, had a makeshift air about it, possibly due to the unadventurous lighting plot and the mixture of costumes, though the performances of several of the minor characters were also much to blame for this impression. D.F.B.

Obituary

LILY PAYLING

LILY PAYLING, the Australian contralto, died in a Nottingham nursing home on October 16, aged 87. She came to England after the first world war and was the first woman to broadcast in the early days of the BBC, radio link with Europe. The Payling subscription concerts at the Royal Albert Hall were a highlight of the musical year during the 1920s and 1930s and in 1947 the Payling Musical Society was formed to promote British artists on the London concert platform. Lily Payling said farewell to her London audiences in October, 1946 at a Handel concert in the Albert Hall. She said she intended to devote all her energy to her singing to help young people. Many pupils went to her for training. Her annual fee for scholarships, valued at 200 guineas, brought her aspiring young singers from all over Britain.

STAFFORD DICKENS

DICKENS, dramatist and actor, has died in New York, aged 71. He made his first appearance on the stage at the St. James's in 1922 in "The Bat" and played Mr. Darling in the same year in "Peter Pan". He was with George Arliss in "The Green Goddess" and then went to New York where he appeared in a number of successes, his last being as Sir Gerald Nuthfield in "Sail Away". As a dramatist he is remembered by "The Command Performance", "Intimate Relations", "Love and Let Us", "Why Not Tonight?" and "Lady Be Careful".

MARCEL AYMÉ

MARCEL AYMÉ, the French playwright and novelist, has died in Paris at the age of sixty-five. Though widely read by those who follow developments in the Continental theatre, Aymé's plays had little success in London. "Clambrard", one of his best known plays, was produced at the Garrick in 1955 under the title "The Count of Clerambert", with Clive Brook as the Count, and Max Adrian was seen in his "Maxibules" at the Queen's in 1964. Son of a blacksmith, he studied medicine before going into journalism, working as a bank clerk and as a film extra. He wrote a large number of novels and several film scripts. His last play, "The Green Mare's Nest", was being filmed as "The Green Mare's Nest".

LIONEL GAMLIN

LIONEL GAMLIN, actor and producer, died in London on October 16, aged 64. He began life as an actor, but later devoted most of his time to broadcasting. He started the radio feature "In Town Tonight" before the war and was a popular companion on other programmes.

LOUIE RICHARDSON

MRS. LOUIE RICHARDSON has died in Harrogate at the age of 80. For many years she ran an apartment house, principally for theatre people. Philip King stayed at her house for some years when he was a member of the White Rose Players in the early days of repertory at the Opera House.

The Broken Jug

THE WEST GERMAN Theatre Touring Company is at present visiting this country with a production of "The Broken Jug" by Heinrich von Kleist, played in German. They are giving a performance at Hammersmith Town Hall on October 30. Before London they are playing in Glasgow, Newcastle, Leicester, Coventry and Bristol, and after London they will be going to Dublin. In most instances they will be playing at University theatres.

The Woman in White

CONSTANCE COX'S new dramatisation of Wilkie Collins' famous thriller "The Woman in White" is to receive its premiere at the Opera House, Northampton, on October 24, and will run for three weeks. The production is by Willard Stoker, with settings and costumes by T. Osborne Robinson.

"LITTLE BOY WHO?" a modern

full-length children's play by Dinner and Morum, has been published by Samuel French.

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STARTIME ENTERTAINMENT SERVICES, 11111 Court St. Br. 402.

LYNCEY GLO, 11111 Court St. Br. 402.

Groups, Bands, etc. in Mid-West. E.C. 10.

ALL ARTISTS SOLELY REPRESENTED SHOULD CONTACT E.C. 10.

THE PENSTONE HOTEL, LANCING, TELEPHONE 3332, 11111 Court St. Br. 402.

DETAILS, PHOTOGRAPHS, LOWEST TERMS.

DEXE UNIVERSITY AGENCY, 11111 Court St. Br. 402.

EVERYTHING ENTERTAINMENT, 11111 Court St. Br. 402.

SPECIALISTS FOR GREEK, ROMAN, ARTISTS FOR FILMS, TV, AND STAGE.

LANCASHIRE singest! Act! Groups! (especially beginners). The Lancashire Shortland coachmen, 11111 Court St. Br. 402.

to professional standard. Phone Bolton 11521.

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require Speciality Acts, other good acts, and no Male Singers, 11111 Court St. Br. 402.

REQUIRED for South America, Far East, 11111 Court St. Br. 402.

Top Class Specialities, Girl Bands, 11111 Court St. Br. 402.

Groups, Exotic Dancers, Striptease, Girl Dancers. All really good acts with bookings long term contracts in first-class clubs and theatres for top rate booking agents, 11111 Court St. Br. 402.

Write Air Mail, including recent photos and all details to: Fitch Pross, Rua Senador Alencar 84, Rio de Janeiro, Brazil.

C.T.A. Agency always want London agents, 11111 Court St. Br. 402.

Photo, S.A.E. 23 Great St. W.1.

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