By . PETER · HEPPLE

THE great difference I find between American and British ringers is that the former are inclined to work from the voice outwards and the latter are tempered, and probably instructed, to write and the latter are tempered and probably instructed, to write and the latter are tempered and probably instructed, to write and the latter are tempered and probably instructed, to write and the latter are tempered and probably instructed, to write and the latter are tempered and probably instructed, to write and the latter are tempered and probably instructed, to write and the latter are tempered and probably instructed, to write a such a singer, Better put, perhaps, as such a singer, for the combiner, and the latter are to the latter and the latter are to write fellow American who was here some years ago. Fredey Marshall, a straight and a jazz style, with instruction of the latter to contrast with the lower tones employed in Marshall, a straight and a jazz style, with instruction of the latter of the latte

about that?"
To which the only answer can
be—not only have they mastered
mind reading but they are halfway

BRISTOL FASHION By Crad Tudor

WHILST the rest of the country seems to be suffering from the new drink laws, the West appears to be thriving, as winess to be the winess to be the winess to be the winess to be the winess to be wines

act, whist seemingly adopting a carefree attitude throughout.

ANOTHER club packing them in is Hickey's. They too provide the best and obviously this pays off—Adge Cutler & The Wurzels provided the cabaret this week. "Scrumpy" at Hickey's? It's enough to make Dave Dowse take the pledge. I would like to wish our own star, Adge, the best of luck with his new L.P.

CHAS. TIME has great plans CHAS. TIME has great plans for a new theatre club in Gloucester. If this project can succeed, as well as his Dolphin Club, the night life of Gloucester is on the upgrade. When acts like the Karl Denver Trio and The Bert Weedon Show are appearing at the Dolphin what can one expect at Glos. theatre club?

at the Dolphin what can one expect at Glos. theatre club?

A the hardest jobs in Octobard to the hardest jobs in Octobard to day is to find parking space in Cleopatra's car park—Why? With six top-class acts every night it's rather obvious that the Bristolian enjoys good cabaret in a happy, convival atmosphere. Topping this week was Bonnie Lowe and Steve Hamilton. A combination of voice and guitar which one cannot fault.

B URSLEY—a sleepy town set right in the heart of the delightful Cotswold control the delightful Cotswold control to the delightful Cotswold control to

and The Forgotten's Competed by the inimitable Bob Medburst, this is a show that Dursley will long remember.

To conquering astral projection as well.

SIGNS of the times? At Murray's Cathered Club, which has for many years presented the longest floorshow in town, with three full production numbers, one of the items has been cut out because customers apparently cannot bear to sit still without talking for more than 45 minutes. Sadly, this means that only one guest act can now be accommodated, currently singer Shella White, who craftily blends the sweet and the sauce of speciality acts is the Eve, where they have now-temporarily, 4 hope—been dispensed with altogether. However, I hear that the new production number, to be found in the second show, is quite something.

LATE LINES: Change of name for the Khalkis Club by the Regent Palace Hotel. It is now called the Arrow, but still litting the mark cathery and the control of t

Norman (1066) Fields

AT last, 1 'made' it . . . by the skin of my teeth, certainly, but it was more than worth the setbacks involved—to report in the OTMH idiom — 'Ladies and Gentlemen, Vauxhall Motors Recreation Clubs situated in Luton and Dunstable, presented on February 4 and 11 respectively, and in harmonious conjunction with Courtney Entertainly the strength of the Courtney—The Personality British of the Strength of the Courtney—The Personality Girl herself, singing the well-loved songs of our times; accompanied with polished expertise by her Courtiers, who also provide the Grand Overture; and Mr. Norman (1066) Field's (Heyl That's ME), Lowestot's Prime Vendor of Comedy and Music.

Interval, during which the distinguished audience were invited, (and accepted with alacrity, as did the artisst) to replenish their glasses in readiness for the hilarious second part of the performance, the Chairman once again introduced Miss Courtney and Her Courtiers, Mr. Norman (1066) Fields, adding his own side-splitting Magical act, and finally announcing Party Time. During which anything except the Courtney (guitar), and Bernard Perrin (drums).

Last Word Dept.—Thanks to all, for everything; more, please!

An unexpected but welcome visitor to my Top Of The Town'residency was ex-Pontin's Entertainments Exec., George Coote; spending a couple of days, to book Winship's Miniature Circus into Norfolk and Suffolk Holday Camps for the coming season, and to meet out frends around to meet o

East Anglian Angles NEWS FROM THE NORTH-WEST

By SYDNEY A

WALKING along the promenade
at Morecambe and looking
across the bay to see the Lakeland
hills covered with snow, it was
hard to project thoughts in the
which, in a few short months shead,
will be delighting holiday visitors to
the Lancashire resort.

At the Palace, however, May 14
has been announced as the date for
the opening of Hedley Claston's
sixteenth consecutive Gaytime
reason, when Lancashire comedian
Stan Watte will be back to head
another good an instantaneous success last summer and with him will
be Roger Carne, ventriloquist and
"feed" who was also with the 1967
company, as well as that falented
pair, Colin Robins and Anjie Dean,
who, when last I heard about them,
were enjoying the greater part of
the winter alloat in sunnier climes.

Eddie Morrel and the sunnier climes.

Eddie Morrel and the sunnier climes
ights at the Alhambra and here
again there is a "repeat" in the
comedy line. Welshman Johany
Stewart being booked for another
summer at Morecambe.

BUSY COLIN

BUSY COLIN

Belle Vue on Monday, March 16.

East Cumberland may soon be
rivalling the west of the county for
for its entertainment. Last weekend, Colin Gaye and singer
Veronica O'Boyle were at the British
Legion Club, and Johnny le Roy
has a forthcoming booking at the
George Hotel.

BRADFORD SHOWCASE By Andrew McLachlan

Morecambe's own comedian, Colin Gaye, will also be in his home town next summer, having been booked for a series of Sunday shows at the Alhambra, During the remainder of the week, however, he will be with Jackson Earle's "Melody Inn" at New Brighton.

Colin, meantime, is having a busy tame in cisis to the Primes and Cumberland centres of entertainment in recent weeks. He appeared, in cabaret at the Grand Hotel, Grang over Sands, and has also been at the Conservative and British Legion Clubs in Barrow, at both of which he found audiences much to his liking.

Colin Gaye, like so many other artists in the north-west, is mourning the sad death of Bud in these columns and who, through his FAB agency, had done so much to provide artists with good dates and secretaries of clubs with first-class material over the past few years.

MORE ABOUT BUD A RECENT visitor to Bradford was Victor Seaforth, one of variety's greatest impressionists. Victor's studies of Quasimodo, the tormented hunchback of Notre

MORE ABOUT BUD

Incidentally, visiting the Vale of Lune Rugby Union club the other day I was interested to see a reference to Bud in their programme. Not only had he appeared in person at some of their gatherings, but had also supplied groups and other artists. It was gratifying to see a tribute in such an unexpected publication.

Just before his death, I had received a letter from Mrs. A. L. Finlay, whose husband is secretary of the Frizington W.M.C., in West

artists. It was gratifying to see a tribute in such an unexpected publication.

Just before his death, I had received a letter from Mrs. An extra measure. He tells me he is librally all the property of the Frizington M. M. The print of the friend M. The print of the frint Leader M. The print of the frint Leader M. The print of the

CALLS—continued from page 2

GLOUCESTER:
Club Dolphin Chas Time Ents.)—Karl
Club Dolphin Chas Time Ents.)—Karl
Denver Trio. Morgan Wintour Trio.

GREASBROUGH:
GREASBROUGH:
Supperlees. David Convey. Cathy
Downey, Les Oscars, Terry Herrington
Downey, Les Oscars, Terry Herrington
Downey, Les Oscars, Terry Herrington
Montpellier (A.T.S.)—Brenda Class
Berne Winters, Grande & Mars, Jenny
Wen. Bette Gilmore, Janet Bailey,
Wen. Bette Gilmore, Jane

ummings.

OCKLEY HEATH:

IF Restaurant (B. Forrest Ents.).—

Shy Scott, Ray Prichard & His Music.

KELLINGLEY:
Social Centre (A.T.S.).—Jack Platts
Maureen & Michael, Frankie Towers.

KETTERING: Flamingo (B. Forrest Ents.).—Terry Sherwood, Late Night Sounds Combo. LEEDS: Ace of Clubs (A.T.S.). — Maureen & Michael, Michael 'Tubbs' Terry Viva

Varietles (A.T.S.).—David Vallon, Elanis, Dave Starr, Viva Girls, Erica, ad (Howard & Wyndham).—The Theatre.
Hotel (A.T.S.).—Hank Rogers.
Club (A.T.S.)—Al Timothy,

smill Club (A.T.S.)—Al Timothy, RPCOL: Son's Th, Club (A.T.S.).—Ivy up. Statesmen. Glidy's & Johnnie, Recolition of the Statesmen. Glidy's & Johnnie, Recolition of the Statesmen. Glidy in the Statesmen. Glidy in the Statesmen. Glidy in the Statesmen. Glidy of the States

XFORD: ew (Dorrill), — 'Candida'' Patricia emple, Kenneth Seeger, Paul Michael. AIGNTON: orbay Cabaret Club (S. Tozer).—Fay

WAKEFIELD:
Ace Club (A.T.S.).—Alan Beal, Jackie

OVERSEAS

BANCKOK (THAILAND):
Yard of Ale.—Sam Scott
HAMBURG (GRMANY):
Hansa Th.—Don Saunders, Suzanne &
Belar, Heinz Hammann, Colibri, 6
Biasinis, Rudy Bremlow, Billy McMahon & Pamela, Katharina, Erlandi,
3 Al Bohndos, Ellers Trio, The Portorico, Macaggi. AMILTON (BERMUDA): orse and Buggy Restaura

MISCELLANEOUS

randid Delitont). Ward.

Kon-Tiki Club.—Elaine Delmar. Toy RANK CIRCUIT.—Mainias De Pleta
series (Mos).—"Robert and
series

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