CLUB CORNER

arastia they wanted at the Saturday afternoon—no one else would do—and they were lucky. Currently doubling Blackpool Sands and Fleetwood Cala Gran, the amazing mind-reader (assisted by Johnnie St. George) has established a famous reputation hereabouts and, as a result, his off-stage time s normally monopolised by private onsulters. However he deferred or nancelled all appointments to be resent at Foulton, to raise the urtain on Evolution, to raise the urtain on Evolution, to raise the urtain on Evolution to the control of the

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FROM THE MIDLANDS

By SYD STARR

MY first mention this week goes "The Maydells", who in addition to giving us the popular numbers of the day, add a spot with traditional Israeli songs.

he day, add a spot was the listnell songs.

Recently they soored a big success in Hughie Green's "Opportunity Knocks", following which they have appeared in the principal Northern Clubs, supporting such artists as Frankie Yughan, P. J. Proby and Dickie Henderson. On June 30 they appear in the "Wimble-don version of The Golden Shot" with Bob Monkhouse. Impresario Billy Lowndes tells me that the girls are going over big wherever they appear.

AFTER visiting the Civic Hall,
AFTER visiting the Civic Hall,
Solihull, last week to see
Michael Miles's "Take Your Pick",
I carried on to the Birmingham and
District Variety Aristes Club,
where, needless to say, I met many
of my old colleagues, the eldest
among them being veteran magician "Gazeeka", the man who wore
a fez before Tommy Cooper saw
"the green", he also travels his
own magic carpet.

WHEN I visited. Im the Social Club, Coventry, last week, I was amazed at the transformation. It is some years since I appeared in their old corrugated-iron building, but now there is a feature organ, and common transfer organ, and comfortable lounge, and ample car parking.

V.G.S

THERE was an excellent attendance for the Gray Sheldon Bowl and Past Captains Cup on Tuesday of last week.

in Rhuddland, S.S.S. 68.

In the Gray Sheldon Bowl the winner at Fulwell was Don Lang to with a 67 nett, a great score control of the state of the s

JOHN TUTTON (Photography) Led. STUDIO PRICE LIST.	PHOTOGRAPHER TO SHOWBUSINESS							LONDON					
	size	10	X	8	8	X	6	6	X	4	POSTCARD		
Single Acts 15gns.	1		7	6		5	6	1	3	6	1	2	6
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36 shots taken, 12 glossy 10 X 8's	25	5	0	0	2	10	0	- 1	15	0	1	5	0
in personal folder 48hr, service. Terms:- Half sitting fee at time	50	7	7	0	4	4	0	2	10	0	2	5	0
of session. Balance on collection.	100	9	10	0	. 7	7	0	4	10	0	4	4	0

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BID FOR FAME



style, seri assauled bit according to the quality of his performance. His presentation at the Barnsley Ba-Ba appeared to the most effortless personal to a most effortless appeared boyish charm concludes a superince that must be excensive. "Can't Take My Eyes Off You". "Rub Like the Devil", a superlative "Night Has a Thou as superlative "Night Has a Thou as superlative "Night Has a Thou as a superlative "Night Has a Thou and Eyes" and "Take Good Care of My Baby" were numbers that all registered strongly. He was well backed by an augmented orchestra.

I warmly applauded this likeable young man who, in his way, must do more good for Anglo-American relations than all the politicians put together.

JUNNY NOBLE presents a very useful entertainment. Opening with the property of the property of

THE Wise Alees present that tradiinchariate. The humour is essentially invenile although let us with a new to admit this with a classic in its own right.

A NOTHER fine speciality up here ford are The Diamonds. The girl is a skilful contortionist with a charming smile while her male partner scores with some excellent roller halancing.

As always with a speciality from the House of Retford the presentation is slick and to the point. Fellowing a short UK tout this has band and wife team from Australia go to the Continent for a three month season.

A NAME new to me is that of the Wide Contract of the contract of the

without the aid of the oversta-bowler. Young Addams also adds a new dimension to the range of Proby take-offs. This was more in the form of a burlesque which was a com-plete entertainment in itself. Then came the ventrilouuial spot, in many ways the highlight of the act. The dummy is "Grandad" but this is no take-off of Neville King. Here, as in everything else he tackles. Tony Addams shows an originality of style and a confidence in delivery.

* * *

SEEN RECENTLY: A first class vocal offering from a top flight tenor ROGER LAINE. A competent, well produced, vocal-instrumental spot from LORI AND THE WELLS BROS. A first class balancing speciality from Manchester's LES PETERS, Songs with the guitar from IEFF LOVE. The delectable MISS FLUFFLES who brings personality to the art of disrobing and near supersonic speeds to the skill of tassle manipulation.



BEDFORDSHIRE

by Eric Courtney

HERE in Bedford, the Billy Malam Band, resident at the Broadway Club for the first 18 months of its opening, has just returned with a great welcome for a week back featured Mary Courtney as guest vocalist, with the cabaret spot taken by Rod Layton, who had sung his way to Bedford via Canada, Vietnam and several Continental countries. Rod has an extremely pleasant personality and voice to match.

The meantime, I was being asked to go to Northampton's Flamingo Club to see Dave & Coral, singing ductists, but just could not make it. Then Vic Riches, organist from Irthlingborough W.M. Club called in to tell us he is off for a Summer Season as Musical Director at the Gaiety, Skegness, and switched on his tape-recorder, and there were Dave & Coral singing along in lifelike style! These fine ductists have had two weeks at the same of the same of

THE nearest I'm ever likely to get to the "Street of a Thousand "was spent watching the Oriental Gypsies. Advertised as panish Dancers, introduced as a Egyptian entertainers they provide a Thing was going to place the girl and the was going to place the girl and to make a bid.

THE Royal Naval Association at Septian entertainers they provide a state of the septial to make a bid.

THE Royal Naval Association at Septian entertainers they provide a Septian entertainers they provide a Septian entertainers the provide a Septian entertainers they provide a Septian entertainers the server provide a Septian entertainers the server provide to the Willom Hall recently, and they p

THE monthly cabaret nights at RAF Wyton have drawn many good acts to the area, the last show in the Sergeanis' Mess being headed by Palladium jugglers, Johnny & Sunna Lamonte, with Johnny & Sunna Lamonte, with your street of the street of t

JOYCE EXTENDS LEEDS 'ACE'

WORK is to start on extending the entertainment facilities at the Leeds Ace of Clubs. The trea at present of the start of

Owner Teddy Joyce, one of the pioneers of provincial clubland entertainment says that these moves, which will cost "many thousands of pounds", are a tangible example of how the club plans to remain in the forefront of cabaret entertainment.

"Our capacity will be increased to over 700 people and while we do not pretend to be the biggest club in the area we will be one of the very few to have a completely automatic hydraulic lifting stage".

automatic hydraulic lifting stage."

If, Joyce added that although he had no intention of competing for the big Star international names he would be able to spend a little more on cabaret. "However, we look upon the club itself as being our star attraction and these improvements are designed to emphasize this policy."

DERBYSHIRE-DIARY-

by Johnnie Singleton

VENTS seem to be the "in" thing at the moment and everybody seems to be nominating their choice! My steem to be not the tendent of the tenden

sonality, I think her uncle the late great George Formby would have been really chulfed with his Widnes niece.

Recently unit the area for the Wight/Leniz management, Francesca caught the crowd simaginal tenice of the work of the control of the c

More news as I get it.

LENO'S DAUGHTER: GOLDEN WEDDING

DAN LENO'S daughter May and her husband Douglas Clark-Lewis celebrated their Golden Wedding anniversary at their home in Montague Street, Brighton on Sunday last.

May, who is 73 appeared on stage at Brighton's West Pier more than 50 years ago and gave up her career to marry.

The couple have two children, two grand children and a great grandson and they say, "It has been a wonderful 50 years".

MUSIC HALL MISCELLANY By ELLIS ASHTON

THE hard work of the enthusiasts of Greenwich is beginning to pay off. It has been a hard struggle, but it looks as though the Greenwich Theatre, formerly the Hippodrome, should be open by Christmas. Nothing has been too much flow the select band under Ewam of the select band

7755.

J understand the Little Theatre, Leicester, may be doing Music Hall in July, following the lead set by Ian Joule at Market Harborough.

In the letter department, Lawrence Scott, Assistant Director of Entertainments, Town Hall, Cleethorpes, is anxious to obtain a copy of Joe Miller's Gag Book. Up till now I thought this was a myth. Perhaps somebody can help both Mr. Scott and myself. Is there such a publication?

soot and myself. Is there such a publication?

59 YEARS AGO, June 25, was set aside for a street collection for "Forget-Me-Not-Day" for Music Hall charities. Eugene Stratton apologised in THE STAGE that ill-health prevented him taking part in such shows. Ella Shields was toping at Wood Green, and even then "Burlington Bertie" written by her mushend William Hargraves was described as the best number she bush of the street of the stre

East Anglian Angles by Norman (1066) Fields

To take part actively, in an innovation, is a rewarding and exciting 'boost' to any artist's morale and institutes a feeling of creating history—anyway, that's how I felt when as a result of a purely and part actively, in an innovation, is a rewarding and exciting 'boost' to any artist's morale and institutes a feeling of creating history—anyway, that's how I felt when as a result of a purely social call or Ted Hardwicke, at his. Tower Restaurant & Casino History of the season of the season

ANGLETTES

ANGLETTES

HAD a colourful card from
Saunderston, Pembrockshire,
where the lovely Kathie Henson, and
family are on holiday; following,
which, Kath is due to do a week
at the new Riverside Club, Exeter,
and she happily mentioned that
there is a full date-book until well
into October. She's including, like
Mary Courtney, one of my numbers in her act, titled "I Love Him";
Kath. reports excellent reception of
the song,
Appearing Saturday nights at
Lowestoft's Top Of The Town',
folk-singer Michael Haylett, accompanying himself on harmonica and
guitar; he's not long since completed a successful Australian tour;
ts pleasing the diners immenselyand giving me some much-appreciated "breaks" away from the keyboard!

IT'S MAGIC by Peter Warlock

LEE LESLIE

returns soon from seven months successful tour of S. Africa

> SEE YOU!! **BLACKPOOL 52965**