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ST. ANNES-ON-SEA

'THE SULTAN'S PALACE'

THE single set in the transformed Pier Pavilion represents the throne-room of a Sultan's palace, with a window-view of blue skies and minarets, and against this a three-hour music-and-magic show is staged while patrons refresh themselves with soft or hard drinks and enjoy a variety of snacks.

Lording it from the throne is bearded David Clayton, one-time farmer's boy who graduated via a Blackpool audition to become "Master" of a very delectable harem indeed. Dressed for the part, David, a fine tenor, finds, as well he might, much to sing about, including "She Wears My Ring," "Man Without a Woman," and other favourite ballads.

In keeping with the appropriate atmosphere Prince Karim (Harvey Levine) puts on a very impressive performance. He eats fire, climbs a ladder of swords in his bare feet—and treads a bed of nails—awe-inspiring stuff, and he does it very well indeed.

Two belly-dancers, Nayana and Sheraza, shake most divertingly, Nayana being particularly accomplished in what must be a difficult art.

The vocal charmers of the harem are June Bell, an attractive balladeer who shares an excerpt from "The Desert Song" with the Sultan, and Jackie Lane, a popstar of outstanding merit.

Organist Lois Sagar provides the backing along with drummer Derek Jones. The show presented by Lawrence Wright Entertainments for Cecil Fortune is directed by Bernard and Anita May.



'THE TYROLEAN SHOW'

ANOTHER place where liquid and solid refreshment can be had throughout a three-hour show is the transformed Floral Hall, now authentically got up as an Alpine resthouse, with, of course, attendant and ministering Tyroleans in full costume.

The food is kept in character, offering a choice of Continental specialties, and, naturally, the entertainment—presented by Lawrence Wright Entertainments, for Cecil Fortune—has the right Alpine flavour.

A young German of immense talent, Carl Conniff, sings no less than 28 numbers—chiefly from Lehar, Strauss, and Bavarian and Viennese composers, though he does not scorn the current Hit Parade and he is just as able in pop as in ballad. Carl is also a very competent composer.

Harry Carter and Doray are a multi-instrumental turn of tremendous ability. They have a wide range and produce music which is plainly very much indeed to the taste of the varied audiences.

A charming songstress, blonde Jean Winters, is heard to full effect in "Big Spender" and that unfailing favourite, "My Ain Folk".

A good-looking boy-girl team, the Lyntones, vocalists with guitar, come over particularly well in "Something Stupid" and make capital out of that very bright "Zing went the strings of my heart".

Derek Newall uses his organ to good effect in overtures, musical novelties, and accompaniment. Production by Bernard and Anita May.



REPERTORY

AT the Ashton Pavilion, St. Annes-on-Sea, David Kirk, by arrangement with Jack Rose—is presenting a cycle of three famous plays: "Verdict", "The Unexpected Guest", and "Love Locked Out". Among the new players prominent in the productions are Peter Boyce, Patricia Temple, Peter Russell, Alan Corser, Lorna Rosslyn, Peg Sweeney, and Anthony Shirell.

ATTRactions

PAUL ALLEN, a top line organist with a wide-ranging repertoire, entertains nightly in the spacious public lounge of the St. Annes Hotel where brisk business is the rule.

"Family Fare" is the apt title of well-varied morning/afternoon fun-and-games sessions starring the versatile Brenda Crompton and Derek Newall (the accomplished organist) in the Tyrolean throughout the season.

BLACKPOOL—CLEVELEYS

'THE DOLPHIN SHOW'

SOME years ago Jimmy Parkinson with a big reputation for enterprise which stemmed from his good work at Douglas Majestic, rescued a derelict Cleveleys theatre and turned it into one of the No. 1 pub-cabaret spots along the North-West seaboard. And the Queens—it was—has flourished ever since. Jim withdrew on account of illness—the build-up incurred no little strain—and Bill Robinson has carried on the good work since.

The show in the Dolphin Bar goes on noon and night, seven days a week, and is a strong and consistent attraction. It offers non-stop cabaret and employs resident organist Tommy Bate, a first-rate compère vocalist in Brian Rossi, and the Jimmy Rose harmony duo, supported by a weekly change of three or four guest artists each week.

Tommy (as Radio Caroline often used to tell) is absolutely at home at the keyboard; he is himself a first-class solo entertainer and he fits in easily with anyone who comes along.

Brian (an Irish lad) has a ready line of chatter, and a saucy line of humour he combines in his own attractive vocal act.

The Jimmy Rose Duo, with-it youngsters, able on the guitar and sound of voice, set a high standard in anything they tackle and excel in Country-and-Western brands.

BLACKPOOL—FLEETWOOD

'CALA GRAN'

FYLDE CASINOS have taken over the Cala Gran country club, sited in the midst of a city of a thousand caravans, and Harold Beveridge (director of Fylde Casinos) intends that things shall soon be pretty much as they have done from the club's inception just over a year ago.

This means basing an ever-changing variety bill on a small group of resident entertainers. Artists are solely booked through the P.B.M. Agency which is housed in the club and directed by Steve Murray (an ex-pro.) who is also the entertainments manager for the Cala Gran.

The type of act sought can be inferred from recent bookings which have included Max Wall, Johnny Lister, Benny Yorke, Norman Slater, Sheila Buxton, Jack Rigby, Zaraeda, Johnny St. George, the Birds 'n' the Bees, and the Saints Showband. You name it—if it's good enough it'll stand a chance.

David Brown is the very accomplished resident organist, much helped by Arthur on drums. The compère-vocalist is A'an Young, and that polished young instrumental/vocal duo, Bruce and Peter Davies recently joined the permanent staff.

Mr. Beveridge, intent on developing the casino side of the undertaking, has just opened the new Golden Room, a de-luxe gaming resort, under the personal direction of Harold Grainger, well-known in sporting circles.

One welcome change the new directorate have imposed is a reduction of the membership fee—from £2 2s. to 10s. 6d. with cover charge Saturday/Sunday only.

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