## Wild bottle party

"WHOSE BABY?", the last of the six plays presented by the Leeds Festival of Drama at Leeds Grand, is a frothy French comedy. The original version is the work of André Haguet and Jean Valmy and the adaptation into English is by Basil Dawson and Felicity Douglas. The Leeds audience appeared thoroughly to enjoy it.

### MANANCAST MANANA

| Fanny          | Avice Landon       |
|----------------|--------------------|
| George         | Geoffrey Lumsden   |
| Christopher    | James Hunter       |
|                | Deborah Watling    |
|                | . Ballard Berkeley |
| Oliver         | Simon Gough        |
| Pilar discount | Nadia Baker        |
| Mike           | John Pollendine    |
| Don            | Eric Leroy         |
| Garfield       | Giles Barnabe      |
| Directed by    | Jack Watling       |

# American double-bill at Watford Palace

THE DOUBLE bill by Israel Horovitz which had its his prish première at the Palace, Watford, on Tuesday last, has the title of the second play, "The Indian wants the Bronx". This is a grim almost melodramatic story of a non-English speaking Indian, trying to visit relations in New York, who is accosted at the bus stop by two young louts, Af first they are fascinated by this complete alten, and their teasing and horse-play are almost good natured. Their total inability to communicate with him then becomes an annoyance, almost a threat. The Indian is beatten-up, slashed, and left trying to communicate with a telephone which they have disconnected.

RHYTHM

### MINIMU CASTAMANA

### Communicating fresh ideas

INTERPRETING the free-flow-

JOSEPH PILBERY, con

## **Edinburgh Festival**

## Alvin Ailey

THE Alvin Ailey American
Dance Theatre seems to represent a dance culture in a state of development. Its origins ilic clearly in that wild and abandoned dancing one finds in native dance companies from various parts of Africa but this company has a style which is Western in a sense of sophisticantion and a choreography which is sometimes dramatic. The narrative in the descriptive items of their second programme at the Church Hill Theatre, Edinburgh, is comparatively easy to follow, even when it represents a tribal ceremony, and the drumming—

## 'Arturo Ui'

### 

THE RESISTIBLE RISE OF

| Old Doosborough  | James Gibson                       |
|------------------|------------------------------------|
| Givola           | Steven Berkoff                     |
| Giri             | Harold Innocent                    |
| Arturo III       | Leonard Rossiter                   |
| Clark            | . Donald Douglas                   |
| Sheet            | Bruce Myles                        |
| Bowl             | Douglas Malcolm                    |
| Roma             | Del Henney                         |
| Young Dogsboros  | Dei Henney                         |
| Toung Dogsborot  | ign                                |
| Branchistan .    | Michael Harrigan<br>Mairhi Russell |
| Dockdaisy        | Mairhi Russell                     |
| Ragg             | . James Kennedy                    |
|                  | . Bernard Martin                   |
|                  | Blain Fairman                      |
| Actor            | John Lancaster                     |
| Bodyquards       | Walter Jackson                     |
|                  | John Sinclair                      |
| 1st grocer       | James Kennedy                      |
| 2nd procer       | Bruce Myles                        |
| 3rd grocer       | Peter Lincoln                      |
| Woman            | Jda Schuster                       |
| Eigh             | James Kennedy                      |
| Duddens          | Bruce Myles                        |
| Potter Dullfort  | Louise Breslin                     |
| Betty Dulliest   | Course Bresin                      |
| Young Inna       | Peter Lincoln                      |
| Shorty           | Walter Jackson                     |
| Preacher         | Douglas Malcolm                    |
| 1st Chicago groc |                                    |
|                  | James Kennedy                      |
| 2nd              | - lan Dempsey                      |
|                  |                                    |

## STAGE LETTER BOX

Applications for letters must be made to the LETTER BOX DEPARTMENT.

"The Stage" Office. 19-21 Taylstock Street. W.C.2. and accompanied by an envelope properly stamped and addressed.

Marguerite Michell, W. Scott.

## Obituary HENRY HEWITT

Authoress

in hot

water

MAN WHO WROTE

**PROTEST** 

RED ARMY continued from page 1

At Norwich strong protests had already been registered against imminent bookings at the Royal, Norwich, which is owned and directed by the City Council.

Council.

A specially-convened meeting of the Policy Committee was called for yesterday to consider next Sunday's concert by the State Orchestra of the USSR and Victoria Postnikova.

The engagement of the Red Army Ensemble of Moscow evoked a formal resolution urging the concellation of the visit.

### AIDAN TURNER

AIDAN TURNER

AIDAN TURNER, the actor, died about sixty. He made his debut at the Connaught, Worthing, in 1931 and came to London the following year to the Gate in Villers Street. He worked in a number of productions for Anmer Hall at the Westmisser, and for Robert Newton at the Connaught, Worthing, in 1931 and came to London the following year to the Gate in Villers Street. He worked in a number of productions for Anmer Hall at the Westmisser, and for Robert Newton at the worked in "The Greeks. Had A Word For It", an original Fulham production. On Broadway he appeared in "Present Laughter" and "The Druid's Circle" in 1946-47. He understudied Anton Walbrook and played for him in "The Wid Duck" at the St. Martin's in 1949 and was a member of the John Clements Company at the Saville. He appeared at the Palace in "The World Of Paul Slickey" and at Wyndham's in "Diplomat's Bagage". At the time of his death he was playing at the Mermai in "Hadrian The Seventh" he seventh and the save playing at the Mermai in "Hadrian The Seventh".

DOUGLAS THOMSON

Tom Dalyell, M.P. for West Lothian, one of the demon-strators, carried a banner declar-ing "We like your music but not

Victor Hochhauser, himself a Czech, and the impresario who organised the Russian orchestra's visit to the Festival, said: "These artists are innocent people, among the most international in the world. It is a shame that we are confusing art with politics." Because of the demonstration, it was agreed not to play either the British or Russian national anthems at the concert.

to the effect that it would be wrong for the Red Army Choir to come to this country in the light of the invasion of Czecho-slovakia.

continued on page 21

### REDROOFS THEATRE SCHOOL