

THEATRICAL EMPLOYERS
REGISTRATION ACTS 1925 and 1928
NOTICE IS HEREBY GIVEN THAT

JOSE ANTONIO ESCOBOSA, residing at 95 Green Lane, Brixton, Surrey, and carrying on business under the name of Jose Antonio Enterprises, intends to apply to the County Borough of Brighton for registration under the above Act.

Dated 13th March 1969.
MR. A. J. M. MACGS, residing at Ruckleyford, Radstock, Somerset, and carrying on business under the name of Mac Maggs, intends to apply to the Council of the County of Somerset for registration under the above Act.

Dated 11th March 1969.
LONDON THEATRE PRODUCTIONS LTD., whose registered office is at Equity House, 42 Central Square, High Road, Wembley, Middlesex, intends to apply to the Council of the London Borough of Brent for registration under the above Act.

Dated 17th March 1969.
STAGE SPACE PROMOTIONS, whose registered office is at 7 Blandford Street, Sunderland, County Durham, intends to apply to the Council of the County of Durham for registration under the Theatrical Employers Registration Acts 1925 and 1928.

Dated 17th March 1969.
MARGARET ORZABAL DE LA QUINTANA, residing at 31 Bramcan Drive, Leish Park, Havant (Hants), and carrying on business under the name of Melba Quintana Promotions, intends to apply to the Hampshire County Council for registration under the above Act.

Dated 18th March 1969.
MR. NEIL JOHNSON AND CHARLES FOX, residing at 89 Wash Lane, Latchford, Warrington, Lancs., and carrying on business under the name of Johnson & Fox "Entertainment Agency", intend to apply to the County Borough Council of Warrington (Lancs.) for registration under the above Acts.

Dated 10th March 1969.
WILLIAM CLARKSON, residing at 101 Byerly Road, Shiloh, County Durham, and carrying on business under the name 101 VARIETY AGENCY, intends to apply to Durham County Council for registration under the above Acts.

Dated March 5th 1969.

IN MEMORIAM

In Loving Memory of
HERBERT DE VERE
whom I miss very much
Passed away MARCH 19th, 1969
Your Dear Wife — MARIE

In Loving Memory of
Our Beloved Father
HERBERT DE VERE
Passed away MARCH 19th, 1969
Lilly, Ronnie and Children

TO MY DEAREST HUSBAND

GILBERT GORDON

WHO FELL ASLEEP
PEACEFULLY
ON MARCH 20th, 1967

Never a day passes that you are always with me in thoughts darling.
God rest your soul.

With our fondest love from your affectionate wife,
"CHERUB" CISSIE CAVE.
Also from his daughter, PANSY.

IN FONDTEST MEMORY OF

OUR WONDERFUL DAD,
GILBERT GORDON

(HENRY E. MOORE)

who passed peacefully away
on 20th March, 1967.

You will always be in the hearts of you loving son and daughter-in-law, Billy Moore and Ena.

God rest and bless your dear soul.

NITA HAYWOOD

(née Jarché)

Died March 23rd, 1967.

In memory of a wonderful person—always in our thoughts.
Love, son Arnold, Dorothy, Elsie, Joan, Jack and the boys.

Remembered with love and affection

Mrs NITA HAYWOOD

Nita Jarché
Passed away March 23rd, 1967

Bert and Terry

In Beautiful Memory

of my Darling Mother
MRS. HARRY LYNDON

(Eddie Macklin)
who left me March 24th, 1969

Ten lonely years
Rest in Peace dear Heart.
Your loving and lonely son,
HAROLD.

In affectionate memory of

our very dear friend
STANLEY

WILLIS-CROFT
who passed over March 9th

AVERIL & BILL FOSTER HORSFIELD

Glyndebourne tours
'Eugene Onegin'

THE Glyndebourne Touring Opera began the first week of its tour in brilliant fashion at Manchester Opera House on Monday last with a performance of Tchaikovsky's 'Eugene Onegin'. This attained an all-round standard which gave the lie to those who have, perhaps suggested that the touring company is only a pale imitation of the permanent company. These mostly young singers fully entered into the spirit of Tchaikovsky's somewhat sombre masterpiece and with splendid backing from the Northern Sinfonia Orchestra, under the baton of Myer Friedman, produced a memorable evening.

Incidentally as far as can be ascertained, this is the city's first professional production of the work and many went away from this first hearing with a realisation of how much has been missed over the years.

Essentially the opera is a series of almost flawless vocal gems in an orchestral setting of great beauty. One thinks of the famous letter scene, for example, where the connecting orchestral passages are particularly lovely. This was sung impressively by Elizabeth Tippett in the rôle of Tania, although she was not up to the depths of the part more fully in her final aria.

FLAWLESS

The title-part was played and sung with spirit and sensitivity by the young Australian baritone, Tom McDonnell who also had the distinction of looking the part and was able to make the most of this heroic hero. Not perhaps quite so happy in his earlier waltz-time aria Maurice Arthur as Lenky more than made up for this by the soliloquy before the fatal duel.

In true Glyndebourne tradition the smaller parts were treated with distinction—there was a charming Larina from Pamela Bowden; a dignified Gremm from Antony Williams; a pleasant Olga from Rosanne Creffield; and other notable contributions from Erich Viethner, Richard van Allan, Terry Jenkins and Geoffrey Gilbertson.

Bulgarian producer Michael Hadjimichev who was responsible for the original production at Glyndebourne, again had charge of this presentation and achieved a notable simplicity of effect to which the sets contributed. Pauline Grant was responsible for the colourful choreography.

'Ann Veronica'

THE MUSICAL based on the H. G. Wells novel, 'Ann Veronica', opens at the Cambridge on April 17.

MOIRA WALLINGTON is to play the part of Nora Lambert in 'A Boston Story' at the Duchess, for the final week of the run starting on Monday next.

STONE Urban Council are being recommended to make a grant of £30 to the Victoria Theatre, Stoke-on-Trent, the same figure as in the current year. The recommendation is being made by the Council's General Purposes Committee.

DEATHS

DOUGLAS IVES—died March 6. My brother and friend, Margaret. "We Shall not look upon his like again".

WALTER HENRY LAUNCHBURY

Passed away March 11th 1969, at his home, "The Fairway", Gorse, St. Mary's Bay, Romney Marsh, Kent. Winn Gosling would like to thank all friends for the messages of sympathy on the loss of her husband. R.I.P.

MILES MALLESON

MILES MALLESON, who died in London on March 15, aged eighty, had a very funny face, which could be described as being part of his fortune; but, unlike a number of performers whose faces have been practically their entire stock in trade, Malleson was an actor of distinction, an artist of imagination and depth, whose best characteristics, especially in Shakespeare, were among the treasures of our theatre for many years.

He made use of his extraordinary face, mobile as a rubber ball, almost chinless, rather like a squashed ripe fruit, in no superficial way. It was related in a hundred ways with his delicately expressive use of gesture, with his light, glancing but firmly rooted verbal technique, with a body that became a fine instrument for revealing things he wished to convey about a character other than by words and looks.

He was a superb Polonius, Justice Silence, Peter Quince, Sir Nathaniel, a hilarious brilliant as Chausable in 'The Importance of Being Earnest'. He excelled in comedy that came from guileless but not silly men. His wit-wits had souls as well as suppleties. What might have been merely grotesque was never so, it was so lit by human feeling.

His work in the theatre spanned nearly sixty years, from the time he made his debut, at Liverpool Playhouse under Basil Dean in 1911, in 'Justice'. He worked with Granville Barker and J. B. Fagan, with Playfair, Gielgud and Olivier; at the Old Vic in London and Bristol; in the West End and in the provinces. The theatre, everywhere, turned to acting that within its range with unrivalled for effect, interest and significance, he contributed valuable work as a translator of Molière, as a writer, notably with 'The Fanatics' and 'Six Men of Dorset'—with H. Brooks—and as an influence for all that was intended to be of value to the art of theatre, irrespective of profit or

On 22nd February 1969, suddenly at home, Afton Lodge, Freshwater, "The Fanatics", "Six Men of Dorset".

LEONARD SAVADORE (Glenn) The Gay Bachelors. Aged 36 years. Thanks Partner for 15 devoted years. Sadly missed. GERRY CHANDLER.

He leaves a widow, Tania Lieven.

Moving
Casey

SEAN O'CASEY'S 'The Plough and the Stars' is one of those epic plays which describe great events through their reaction on little people, rather than the leaders. Because the outside action of the play is heroic, and O'Casey's language in scale with this, it is difficult for actors to tune their performances to the dual pitch of national tragedy and personal squabble—on Tuesday last students of the Guildhall School of Music and Drama were all but completely successful.

The sets by Gerald Kitching were a great help; the scenes changed before the audience smoothly, propelled by stage-hands in costume, the Irish songs between the acts dovetailed into the action. Costumes looked right, especially the men's clumping boots, and were worn naturally, and the make-up for the older characters was convincing. The sound effects for the second and third acts were less so, too abruptly on cue.

DOMINATING

Angela Phillips gives the dominating performance as Bessie Burgess—managing the transitions from virago to comforter to victim most professionally, with clarity and moving me greatly in the death scene. I also liked Sid Livingstone as the young Covey, and I found his rough but thoughtful labourer a living character.

Nora is a difficult part. She begins as a bit of a shrew, then passes through hysterical sentiment to madness. Anne Dodd managed the two better than the last, that terribly litany of "Jack, I'm frightened" through Bessie's dying agony was not chilling enough, but she looked exactly right. David Hanson's direction tends to favour the female parts, though this production still emerges as a balanced and moving one. M.M.A.M.

"ONKEL, ONKEL" by Gunter Grass, translated by Ralph Manheim, is to be presented at the Questors, Ealing, on April 12.

New Scots dramatist

The most interesting part of an introspective writer friend Judd is played with conviction by Colin Jeavons. As a young divorcee friend of the family, Katarina Stark is a useful pivot character adding strength to the play and her Ulster accent is highly attractive.

CAST

Play by Tom Gallacher. Presented at the Glasgow Citizens' on March 18. Designed by Rodney Don. Peter Lincoln. Anne Kidd. Alison. Eileen Nicholas. Maggie. Colin Jeavons. Judd. Directed by Robert Cartland.

Obituary

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WANTED a few young Actresses, beginners, students, for new theatre group. Phone: Bell 3073.

YOUNG CHARACTER ACTORS/ACTRESSES required after Easter for school tours. Apply with details, photograph and S.A.E. for forthcoming auditions to The Director, Robert Cooper Theatre Company, 54 Clarendon Court, Finchley Road, N.W.11. Telephone: 01-455 7054.

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