'The White Devil' at Manchester Stables

protection

continued from page 1

law.

de suggested that newspapers ich carried these advertisents should refuse them from ple who were listed on the uity list as being guilty of these roprieties. At present not even STAGE do that. He understood some discussions were curtly taking place between uity and THE STAGE and he ed that these discussions all died to a more careful ck.

would lead to a more careful check.

Elystan Morgan, Under Secretary, Home Office, replying, said that eighteen would shortly be the age of majority. The need for protection varied with the age of the person under consideration. The existing statutory protection for young people who went abroad to perform dated back to early this century when trafficking in women and children was a considerable social problem. It had been extended and modified on a number of occasions since then.

SUNIL KUMAR AGAR-WALA, residing at 282 Mill Road, Cambridge, Cambridgeshire and carrying on business under the name of V.I.P. Entertainments intend to apply to the Cambridgeshire and Isle of Ely Counts Council for registration under the above Action 1988 of the Cambridgeshire and Isle of Ely Counts Council for registration under the above Action 1988 of the Cambridgeshire and Isle of Ely Counts Council for registration under the above Action 1988 of the Cambridgeshire and Isle of Ely Counts Cambridgeshire and Cambridgesh

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IN LOVING MEMORY OF

TEX OSBORNE

(TEX and UNA) WHO DIED NOV. 2nd. 1951 UNA ROSE

IN LOVING MEMORY MINA MACKINNON

Oct. 30th, 1943.

OHN WEBSTER'S "The White Devil" is rarely staged today which is a pity because, as the Stables Company showed last week in Manchester, it is gripping stuff for those with a strong stormach.

Webster sets his story of adultreval and the plant of hedonism and violence. The too sage becomes littered with bloodied corpses and ghosts and the plant careful and an oragy of slaugh-direction. Under Carey Harrison's direction, Under Carey Harrison's direction, the interpretation is as naturalistic him interpretation is as naturalistic state.

No 'genuine'

ERIC MASCHWITZ

ERIC MASCHWITZ
ERIC MASCHWITZ, author and lyricist, died at Ascot on October 27, aged 68. Formerly Editor of the "Radio Times" and Variety Director of the BBC from 1933 to 1937, he became Head of Light Entertainment for BBC Television in 1958 and Executive Producer of Rediffusion Television in 1963

He was author of a number of plays and musicals, including "Spread It Abroad", with Herbert Farjeon; "Balalaika"; "Paprika", rewritten with Fred Thompson and Guy Bolton as "Magyar Melody"; "New Faces"; "Waltz Without End"; "Carissuma"; "Belinda Fair", with Gibbert Lennox; "Zip Goes a Million"; "Love From Judy" and "Pink Champagne".

He wo'c the lyric of Jack Strachey's ever-popular song "These Foolish Things" and of "A Nightingale Sang in Berkely Square". He also wrote several novels, some in collaboration with Val Gielgud.

'Give a Dog a Bone

PRODUCTIONS For Christmas

ALEXANDER BRIDGE is to play Baroness in his own production of "Cinderella" at the Intimate, Palmers Green, this Christmas The pantomime, written by Mr. Bridge and the late Clarkson Rose, opens on Christmas Eve and will run until January 17. The cast will also include Tony Chantal and Alan Rebeck as the Ugly Sisters, Eileen Farrow as the Fairy Godmother, Marie Lorraine as Principal Boy and Sammie Winmill as Cinderella.

STAGE LETTER BOX

Applications for letters must be made to the LETTER BOX DEPARTMENT "The Stage" Office, 19-21 Tavistock Street, W.C.2, and accompanied by ar envelope properly stamped and addressed

CALLS

Continued from Page 2

Artistes).
Piall Night Club.—Two Cherokees (Vicent Artistes).
Piper Club.—The Versitiles (Vincent Artistes).

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Comedy CJ. C. Williamson).—"Plazo
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