

# LIGHT ENTERTAINMENT

● Mike Le Roy, singer-restaurantier, may not have had the success for which he hoped with his MCA release "Holly Holy," but it did well enough for the record company to sign him to a five-year pact, during which time they have guaranteed to make fourteen discs. Meanwhile, Mike can still be heard carolling nightly at his Chez Cleo in Harrington Gardens, where Cab Kaye is now doing solo duty as pianist.

● Singer Dorothy Squires has booked Dreamland cinema, Margate,

for a concert on Sunday, September 5, and is expecting many friends and fans from London. "Seats for the show are selling very well indeed," said a Dreamland spokesman.

● Blackpool impresario Peter Webster plans to extend the run of "Those Good Old Days" at the Central Pier probably for the duration of the Illuminations season.

● Once again at the Devonshire Music Hall, Manchester, the Bunty Lewis Revue, "Hello Duckies," has broken

all records. Now in its seventh week, it must close on Saturday next, August 28th. It is claimed to be the first time since Lesley's Rushmore Pavilion that a summer revue has been presented in the city with such enormous success. Bunty Lewis Entertainments are now in charge of all entertainment at the Devonshire and are looking for touring revues to put into the music hall, which could involve work for a great number of

artists. The success of "Cinderella" last Christmas and "Hello Duckies" this summer shows once again how light entertainment has evolved full circle and is back in the music halls once again.

● Terry Cantor is in Blackpool finalising arrangements for this summer's GOWR Ball at the Norbreck Hydro on September 3.

● "King" Roy Castle, currently

making his fourth appearance in cabaret at the Princess Hotel, Hamilton, Bermuda, returns to this country next month and plays the New Cresta Club, Solihull (Oct 3rd and the Westfield Country Club, Cottingham, Hull, Oct 31st).

● Tommy Hunt, the dynamic young American singer who has just completed a week's return engagement at Caesars Palace, Dunstable, has been booked for a five-week tour of the Northern club circuit.

Edited by  
SIDNEY VAUNCEZ

## SHE STARTED AS A SNOWFLAKE



LISA HARDIMAN, 23-year-old actress-dancer-vocalist, from Hendon has become lead girl soloist in "The Black & White Minstrel Show" currently playing to tremendous business at the Congress Theatre, Eastbourne. Lisa began her career when she was two years old when she appeared as a snowflake in a Christmas show at London's Scala Theatre. After training at the Bush Davies School of Dancing for four years, Lisa went into the West End in "Charlie Girl" and was a member of the Young Generation. She has appeared in several TV shows and played a nurse in "Doctor at Large". After Eastbourne, "The Black & White Minstrel Show" opens at the Hippodrome, Bristol (Sept 27), Gaumont, Southampton (Nov 15) and on December 20th at the Grand, Leeds for the Christmas season.



## SKEGNESS

The resident revue company at the Derbyshire Miners Holiday Centre, Regent Theatre, Skegness, are again playing to capacity houses this season.

Starring is Joe Black with The Kranks, The Garland Sisters, Phil & Jackie Devon, Richard Avon & Shirley Robins, Barbara Moore, The Viva Dancers, The Janice Sutton Juveniles, Fred the Friendly Poodle & Reg and the Eric Stroud Duo.

The show is produced by Joe Black with choreography by Valerie Marshall of Viva Productions, Birmingham in conjunction with Billy Forrest and Mick Millington.

With eight changes of programme spread over a two-week period, all credit is due to this very popular cast, whose every show proves a winner, together with their appearances in late night spots at the Centre's fabulous Golden Buttery Cabaret Club, which has again proved to be a great attraction.

Also on the Derby Miners scene are Ray & Kim Brooks with their special brand of kiddies' entertainment and magic. Laurie Haythorne, organist, Jack Moore, pianist, Peter Tomlinson and his Band and entertainment manager Mick Millington now in his 23rd season at the centre.

### OMISSIONS

In our August 19 issue we omitted the following:  
● BARNSTAPLE: Hugo Myatt, He is of course the chairman of Jean Charles Old Tyme Music Hall and has his own singing spot.  
● BLACKPOOL: Little Malcolm. He is again, as he has been for the past eight years, doing comedy at the Ice Dome. This year in addition Malcolm performs a ballet comedy spot with his wife Anita which the public finds extremely funny.  
● ST YARMOUTH: Sidney Johnson. This very popular act is appearing in the record-breaking Jack Douglas Show, "When the Wife's Away" at the Windmill Theatre.  
● LLANDUDNO: Marion Paines is the

## LEX MISSES FIRST NIGHT

Out of Pavilion's opening show

Illness hit at LEX McLEAN, the comedian, forcing him to stay in his hospital bed in Edinburgh on his Glasgow Pavilion first-night. They played a recording from him, much to the amusement of the gathering first-nighters; Lex seemed tired, but he was in cheerful mood.

His first-night deputies — CHARLIE SIM, UNA McLEAN and WALLY CARR — did stalwart work, as did producer BILLY DUNLOP. Lex was hit by headaches and exhaustion, a result, no doubt, of overwork.

As always, the specialties at the Pavilion were solid in their work, and there was a warm welcome for the ROBERTO BERNARDI FOUR from Italy, the so very professional BARRIE BROTHERS, the peppy WEDGWOOD foursome, and for Wendy King, a shapely singer-musician improving all the time.

CHARLIE SIM handled the McLean comedy admirably, and UNA McLEAN staked further her claim to national spotlighting; a few exposures in nationwide revues would prove to the south what England is missing.

WALLY CARR's gangling comedy was even more firmly established.

All of which proves that, even when the star of a show takes ill, his support can, and usually does, make a good go of it.

Few folks were in from the TV and radio world. Only DAVID BELL and IAN CHRISTIE seemed to be around. Maybe the others were too busy. But it does seem a tragedy that the powerful moulders of public entertainment don't attend (and grace) a light-entertainment first-night in Glasgow.

There, however, were JACK MILROY and RIKKI FULTON applauding (with their wives) like mad from the stalls.

## MERSEYSIDE MOVEMENTS

EDDIE ROSS

Full marks must go to the "Shakespeare Theatre Club," for taking a chance and booking acts from "The Comedians" in one show, the first time it has ever been tried "live" on stage.

I am happy to announce that it was a huge success, with the audience in raptures. The line up of Mike Coyne, Jos White, Peter Robinson and Charlie Williams kept a continuous barrage of laughter booming round the crowded theatre. Each of these men has different style, and varying line of patter, but they had the same impact, and of course finished the show on stage together, cracking against one Stage Awards finalist, Ken Goodwin.

One might imagine seeing four good comics working on a bill, but it would be ridiculous to follow with yet another comic as top of the bill. Not so, Ken had his audience in complete uproar before he had been on stage five minutes. It is a perfect example of the old adage "You don't have to be filthy to be funny." Here is comedy like it used to be in the Music Hall days, when an audience didn't have to be shocked into paying attention.

I have heard some glowing reports about a new name in the local scene, Johnny Rich. I wouldn't mind taking bets that we will all be hearing much more about this versatile entertainer in the next couple of months.

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I have been taking in some of the British Legion clubs in the area recently, some of which I last visited as an artist many years ago. I am glad to say that in most cases they have certainly been keeping up with times: the modernisation and extensions are really well planned, improving the position of both audience and artist alike.

At Ellersmere Port, we arrived to find that a group called the Man-hatten Sound were playing for the dancing and this was the only backing. A little apprehensive, we had a talk with the boys about the music, and much to our surprise found the actual backing was truly exceptional. The boys were excellent musicians as well as having a good vocal harmony act of their own. How wrong can you be?

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THANKS to the many people who have written to say they had missed my little offering during my short absence through illness. If any of you have any news or interesting views, don't hesitate to let me know. I will always be glad to hear from you, artist or club alike, contact me at 80 Picton Road, Wavertree, Liverpool L15-4LP, or 051-733-7978.

## Birthday for the Fiesta

A packed audience provided over three hundred candles in the form of cigarette lighters and matches to mark the first birthday of Sheffield's Club Fiesta.

The king size party, presided over by Keith and Jim Lithopore, was a big success. So, too, was the entertainment.

Messrs Marvin, Welch and Farrar proved to be very much in the party spirit as they introduced themselves as "Lee, Raquel and Mia" for their opening "Dance On." Nor were Shadows fans disappointed as their next number was "Apache."

The boys were in great form.

So, too, was singer David McBeth who also included some neat comedy.

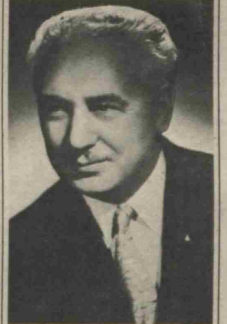
Karl and Karina presented an impressive adagio spot.

However the girl who almost stole the show was vocalist Irene Sheer. Just back from Germany she scored with a well balanced selection of numbers including a delightful rendering of Judy Collins hit "Amazing Grace."

A great evenings entertainment and proof indeed that, after a slow start, the Fiesta is now firmly established as one of the UK's premier dates.

The list of forthcoming attractions which includes Rolf Harris, The Four Seasons, Morecambe and Wise, Cliff Richard, Val Doonican, Frankie Vaughan and The Four Tops confirms this.

## LOWE ON THE UP-AND-UP



Man with a million ideas is impresario now agent and personal manager HARRY LOWE. Like the Beatles (to whom he gave one of their very first bookings) Harry is Liverpool born and has been in the business since he was 15 when he worked at the Liverpool Empire and The Playhouse as programme boy and office messenger. After the war he joined Foster's Agency for a while then went back in business on his own again. Just back from America, Harry has been arranging appearances for U.S. artists over here and mulling over several new projects including a quiz show for which he has sole U.K. rights.



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## ROY HOWLEY

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was seen on

"OPPORTUNITY KNOCKS"

on August 9th but was not seen doing his vocals which is a strong part of his act, owing to restricted time, (and The Bulldogs are not my agents we are just good friends).

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