

BOUND FOR INDIAN OCEAN



● ROWENA HARDY — next stop, MAHE BEACH

SUMMER SHOWS TO CO-OPERATE

Artists appearing in "New Faces" at the WINTER GARDENS, Morecambe, and "This Is Show Business" at the PALACE THEATRE, Morecambe, got together at a party given by RONNIE COYLES, producer and star of the Palace show, at the DRIFTWOOD HOTEL.

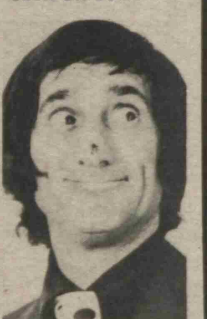
LADIES GUILD AT CAFE ROYAL

MISS DORIS HARE M.B.E. has promised to be Chairman of the Variety ARTISTES LADIES' and CHILDREN'S GUILD Bazaar, which takes place on Wednesday October 1 at the CAFE ROYAL, London.

The first Bazaar Meeting will be held on July 30 at the PRINCE OF WALES Theatre, W.1, called for 11.30 am.

Recently hospitalised Secretary DORIS GREEN is progressing very well — and looks forward to her return.

SEEN ON SUNDAYS



● JERRY HARRIS, that well known comedian, who made such a success on "The Comedians" Television series, is currently doing a series of Sunday Concerts for BUTLINS as well as continuing to delight patrons at various cabaret dates including THE GOLDEN GARTER — IMPERIAL HOTEL, Aberdeen — BAILEY'S CLUB, Watford, BUNNIES CLUB, Cleethorpes. A Television Series has been suggested for Jerry and his hoping that a pilot Show will be produced shortly.

Light Entertainment The Stage Light Entertainment

British Artistes for Seychelles

RESIDENTS AND GUESTS SIGNED UP

RODERIC VICKERS has been appointed Director of Entertainment at the luxurious MAHE BEACH HOTEL in the Seychelles and has signed up a number of British artists and musicians to appear as resident entertainers and cabaret guest stars.

First away, before the end of this month, are the GOFF RICHARDS BAND, who will be there for at least six months. Led by GOFF on piano, organ, trombone and vocals, the group also includes VIC THOMAS (bass guitar and harmonica), BOB CROOKES (percussion), Paul Timmins (trumpet) and ANDY WADE (guitar and vocals).

Most of the band are from the West Country.

Leaving on August 1, also for a stay of at least six months, is vocal entertainer ROWENA HARDY, who has recently been at the OBEROI IMPERIAL HOTEL, Singapore.

Cabaret artists booked are CRAIG DOUGLAS, JANICE HOYTE and CHAS McDEVITT and SHIRLEY DOUGLAS.

Booked for the New Year are the HARLEM RAMBLERS, a multi-national trad jazz unit based in Zurich. It contains one English member, CHRIS MITCHELL on banjo and vocals, and is led by clarinetist TABIS BACHMANN.

Guards bands

Questions in Parliament

The appearance of the band of the Irish Guards at QUAGLINOS reported in our last issue, led to a number of questions to ROBERT BROWN, Under Secretary for the Army, in Parliament. They were put by TOM LITTERICK (Lab, Selly Oak), who wanted to know what this band was doing in a well known night spot.

First he asked what fees were paid to each of the musicians in the band and whether the rates of pay were in accordance with MUSICIANS' UNION rates.

Mr Brown replied that the arrangements for the appearance of the band of the Irish Guards at Quaglinos were the subject of a private commercial contract between the regiment and the restaurant.

"The soldiers playing on this occasion, as for any similar engagements, will do so in their free time," he said. "It is not the practice to disclose details of such contracts but I can confirm that the rates charged were not below the recognised trade union rates."

Replying to another question, Mr Brown said that military bands were permitted

to undertake fee-paying engagements when they were not required for official service or unit engagements or other duties. Bands were not permitted to charge less than the recognised union rate for any fee-paying performance.

Fees were not charged for performances of a service of ex-service commemorative nature or where profits from the performance were wholly donated to a recognised service or ex-service charity.

Mr Litterick asked how much was earned in fees paid for public and private performances to military bands. Mr Brown told him that the total cost of the band services for 1974-75 was estimated at £15,200,000. He refused to disclose details of fees earned from private contracts. Certain sums were recovered by defence votes as a result of charges made for public performances.

The minister pointed out that the primary purpose of service bands was not commercial and the great majority of band engagements were undertaken for official purposes rather than on a commercial basis. The fee-paying engagements were relatively few.

throughout the two part presentation was good, the patter easy and that no claims were made regarding the possession of psychic ability, one could have done with less chat, interesting as it might be, and more action.

We saw a version of the linking finger-rings à la HIMBER, a very effective card reading effect, some direct mind-reading in which various dates were successfully accomplished and to which was added a nice touch using a member of the audience as the recipient.

Perhaps, from the lay audience's point of view, the most effective feat was one of contact mind-reading. A cheque representing Kreskin's fee was handed to a member of the audience with a request that whilst he was under guard and away from the auditorium, she could hide the cheque anywhere in the theatre, and that should he, on his return, fail to locate it, the fee would be given to a designated charity or good cause. Needless to say the cheque was duly located much to the performer's and the audience's delight.

PETER WARLOCK

LITTLE LENA'S BACK



● That dynamic Scottish lass LENA ZAVARONI is back in Britain following successful television appearances in Finland and all set to undertake a series of Sunday concert engagements throughout the summer commencing Sunday next by topping the bill at the OCEAN THEATRE, Clacton. Lena, who recently scored a huge personal triumph, when she starred in concert in her home town of Rothesay on the Isle of Bute will On August 11 record a special guest-star appearance on BBC TV's popular series "Seaside Special" for transmission later in the year.

Continuing saga of Usk cabaret

The story so far...



● Doing well in Usk — JACKIE DARNELL

Members of the famous HELMAEN INTERNATIONAL CLUB, Usk, saddened by the news that JERRY LEWIS'S cabaret stint was suddenly cancelled last week faced further disappointment when they visited the club from Wednesday night onwards expecting to see replacement "mystery star" JACKIE "MR TV" PALLO. For Jackie returned to London on Wednesday morning after fulfilling only two nights of his week's contract.

Club proprietor RON JAMES was unable to say why Jackie's top of the bill spot was suddenly halted, but compeer CLEM RADCLIFFE apologising to members,

explained that he had met with an accident during his stage performance on Tuesday night.

For Birmingham comedian DAVE VENTURE however it was "the chance of a lifetime." He happened to be sitting in agent BERNARD PARR'S office when the "phone rang, and was told to dash to Usk and take over from Pallo with only two hours to spare. Only a few weeks previous Dave, married with a wife and three children, was desperately looking for work.

His visit was well worthwhile. He proved to be most entertaining in an act that ranged from old time music hall to songs in the TOM JONES style.

Dave was ably supported by vivacious JACKIE DARNELL, who was making a welcome return visit to the venue. Her well-presented act included a show-stopping version of "Send In The Clowns," and the ever-popular "Chicago."

The week ended with an extra act on Saturday night when "THE CONRADS," a Welsh showgroup from Bridgend, earned themselves a standing ovation on their first-ever visit to the venue.

The Helmaen closes for the month of August. When it re-opens in September VINCE HILL and LULU are among stars booked for the months ahead.

ROYAL OCCASION

Wednesday last in the afternoon saw the ROYAL ALBERT HALL packed to capacity, the occasion being the presentation of prizes by the DUCHESS OF KENT to the winners of the "Help the Police" awards, the recipients each having as a prize a free holiday in Canada where they would be guests of the famous "Mounties."

There was as well, entertainment of high quality and it was DAVID BERGLAS in an all too short appearance gave his audience superlative magic in which, and with suitable adaptation to the occasion, presented a "Police" version of the lovely effect that most usually makes use of great paintings.

Both his opening and closing items, items not seen in his hands for some time, were eye-catching and so truly magical. He received a great ovation.

KRESKIN IN LONDON

The fact that KRESKIN'S audience was small, in no way affected the affability of this magician so often seen on the box, but here making a first personal appearance in London.

A simple set, chair, screen and table, and, whilst the overall effect

His many friends and associates in show business will be saddened hear of the passing on July 3 after a short illness of FRANK LESTER.

In clubland the vocal instrumental act of FRANK and DUGGIE LESTER was well-known and Frank in recent years made a name for himself in television on both channels appearing in "The Goodies," "Steptoe and Son," "The Likely Lads" and many more well-known series.

He will be especially missed by his brother Duggie with whom he appeared in cabaret for over 18 years.

LESTER