LINES from LANCS by JAMES HARTLEY

Translated from the French, "The more things change the more they stay as they are" — and this might well be said of the BLACKPOOL CHRISTMAS SCENE.

True, the resort has no large-scale professional pantomime this year and the theatres are not putting on any special shows apart perhaps for the odd one-night stand. In fact, the nearest "live" traditional productions are BARRIE STACEY'S "WILZARD OF OZ" at the LOWITHER PAVILION LYTHAM STANNES, DUGGIE CHAPMAN'S "GOLDILOCKS" with JASTONEY, JACKIS WILZARD LUGGIE CHAPMAN'S "TONEY, JACKIS WILZARD LUGGIE CHAPMAN'S "TONEY, JACKIS WILZARD LUGGIE CHAPMAN'S "TONEY, JACKIS WILZARD LUGGIE CHAPMAN'S "GOLDILOCKS" with JACKIS WILZARD LUGGIE CHAPMAN'S "TONEY, JACKIS WILZARD LUGGIE CHAPMAN'S "GOLDILOCKS" with JACKIS WILZARD LUGGIE CHAPMAN'S "GOLDILOCKS" "GOLDILOC

Scene set for



JIM GARRETT are well k

havouste haunt of state exteriainers favouste haunt of state exteriainers whenever they're weight and they're with they're with they're weight as we have have here they re weight as three seasons the place is booked solid. It has its own md. and entertainment director, PHREDD, a popular organist and arranger, and artists he has lined up to keep patrons happy during the Christmas/New Year celebrations include MARCUS BARRON, GRIME AND GRIMSHAW, PAT ROE, DAVE PARIS, TINA BROWN, AND TINA JAMES.

The better restaurants too are boarding the bandwaggon. TOM and SHEILA ARNOLD came to appreciate the value of entertainment on the menu when they ran the neighbouring RED ARROWS restaurant PILLING, and now they've moved into Blackpool where their MONA LISA (incorporating the CONCORDE ROOM) has been quick to establish a reputation for first-class cuisine, fine wines — and musical cocktails. It's not only the gourmets who have taken Mona to their hearts, entertainment fans find the relaxed and informal atmosphere of this southside rendezvous — hosted by multi-talented CAROL GRAY (guitarist, danceuse, vocalist, commere) abetted by partner, keyboard-star ALLAN DAVEY at the National, ministering to popular demand — Just the place for a good

the National, ministering to popular demand—just the place for a good night out.

HARRY POPE and NORMAN TEAL, both instrumental artists of note in the variety world before they took a shine to the agency side, are chiefly responsible for booking the many acts (of numerical strength to man more than a dozen major pantomimes) doing the local rounds over the next 10 days or so.

As well as looking after several leading Blackpool workingmen's clubs including LAYTON INSTITUTE, Harry's burgeoning interests cover a vast northwest litherary, from Leyland to Carliste, and more than 30 sizeable venues including the famous LEYLAND ITGEK (newly fortified with a late leenen and well of the leading black of the leenen and well of the leading black of the leading black of the leading late of the late of th

By John Moore

Sylvan Alloway new town of Ayr.

ALLAN STEWART looks like being the pantomime discovery rave of season 1977-78 judging by the reception he got at the opening night of "CINDERELLA" at the Glasgow Pavilion.

Glasgow Pavilion.

Glasgow Pavilion.
minently mentionable in the stalls
mineduded the Pavilion "top brass"
— chairman M. DUMFRIES
BALLANTINE and co-directors
JOHN G. CARSE and JIMMY
DONALD; panto casting director
PETER DE RANCE, boss of the
Chailmers Wood agency; and
RENEE POPPLEWELL, widow of
Former productions director
ERIC POPPLEWELL.
hen there were singer CALUM

RENEE POPPLEWELL, widow of former productions director ERIC POPPLEWELL. Then there were singer CALUM KENNEDY. Whose eldest daughter FIONA KENNEDY is Cinders, and his other daughters; GRACE CLARK and COLIN MURRAY, EILEEN KEEGAN; GRACE MCLEAN, END COLLARK, GRACE MCLEAN, GRACE MCLEAN, GEORGE CORMACK and IRENE SHARP; LARRY MARSHALL and his wife KAY ROSE; the McLEAN; STORE SHARP; LARRY MARSHALL and his wife KAY ROSE; the McLEAN; GEORGE CORMACK and IRENE SHARP; LARRY MARSHALL and his wife KAY ROSE; the McLEAN; STERS (Demonstrated on the control of the control o

ork about than there ever was,'

work about than there ever was," vows this agent.
Star turns and highlights of Blackpool's Yuletide calendar: NEW WAVE groups at Jenks; DEREK BATEY at the Talk of the Coast Dec. 25/28; JACK DIAMOND ENTER-TAINS at Diamond's Place Topping Street; VARIETY/DISCO at the Squire; ROCKING VICARS at the Cleveleys; BAVARIAN GALA at Tiffany's Dec. 24; LYNNE LAYNE at the Layton; HARVEY SEAGER at the Brunswick; JUNIOR JONSEN at Talk of the Coast; BARRY WYND-HAM at Brun Grove; BERNI FLINT at the Imperial Dec. 31; JOHNNY CLEVELAND, PANCHO VILLA, SWEET EMOTION, DAVID ST. JOHN at the Gaiety.
So, all in all the scene is set for a very cosy, bright, and scintillating festivity... A HAPPY CHRISTMAS, FOLKS.

principal chorus singer.
he EDEN COURT is having a
hassle with Aberdeen's "The
PRESS AND JOURNAL" daily

instated. They say: "We feel that Inverness is being treated as an outpost."
Lady DEIRDRA MURRAY, widow of Sir WILLIAM MURRAY, 11th baronet of Ochtertyre who died not so long ago in tragic circumstances, has signed a one-year exclusive contract as resident exclusive contract as resident Edinburgh's West End. She was proceed by the contract as resident exclusive contract when the Resident exclusive contract when the Resident exclusive contract ex Scottish cabaret scene a 101, as the Beach Ballroom, Aberdeen, where he is likely to be until end-January. It's quite a change from last year when he was Prince Charming in "Cinderella" at Bognor Regis. GRRY LEE — forty years a pantomime cat!— has written a new

PER 4LD.

There just has to be loads and loads of things happening this festive season. So why not take a few minutes break from Christmas cards and DROP ME A LINE by FIRST-CLASS MAIL with your news and plans? The name is 20 WOODEND ROAD, ALLOWAY, AYR, KA7 4QR.

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CAVAN O'CONNOR

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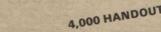
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Please note holiday dates: We will be closed from 6 p.m., Friday, 23rd December, until 10 a.m., Tuesday, 3rd January, 1978

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