

CALLS — MAY 1

Inclusion in these weekly listings is free but to ensure consideration for publication calls must be received in writing to the Calls Department, The Stage, 19-21 Tavistock Street, London WC2E 7PA, ten days before the engagement commences. Managements and agents only are invited to send in material for inclusion. All bookings must be of more than one night's duration.

Theatres

ABERDEEN:
His Majesty's. — GTV's Welcome to the Cellar.
— Johnnie Beattie, Alexander Brothers.
ABERYSTWYTH:
Theatre 1. — Under Milk Wood. — Theatre Cymru.
BIRMINGHAM:
Alexandra. — Bed Before Yesterday — Miriam Karin, David Stoll.
BRADFORD:
Albion. — Hair (Malcolm Knight).
BRIGHTON:
Gardner Centre. — Mrs Warren's Profession — Don Bryan, Susan Penhaligon.
Theatre Royal. — Il Seraglio — Mozart (2, 4, 6).
Eugene Onegin — Tchaikovsky (3, 5).
BRISTOL:
Hippodrome. — The Two Ronnies — Ronnie Barker, Ronnie Corbett.
BROMLEY:
Churchill. — A Little Bit of Fluff — Derek Nimmo, Julian Orchard.
CANTERBURY:
Gulbenkian. — Basic Space Dance Theatre (4-6).
CARDIFF:
New. — Swan Lake — Scottish Ballet Company.
CHILTERNHAM:
Everyman. — The Kingfisher — Jean Anderson, Norman Woodland.
EDINBURGH:
King's. — Scottish Opera.
GLASGOW:
King's. — Peter Morrison, Alistair McDonald, Iain Grant.
GUILDFORD:
Yvonne Arnaud. — Joseph and the Amazing Technicolor Dreamcoat — Jess Conrad (Renee Stephens).

KESWICK:
Century. — Alexander Roy London Ballet Theatre.
LONDON:
Palladium. — Dana Ross (4-6); Gladys Knight and the Pips (7-8).
MANCHESTER:
Palace. — Danny La Rue Show.
NEWCASTLE:
Theatre Royal. — Pygmalion — Jennifer Wilson, Paul Davenport.
NORWICH:
Theatre Royal. — Trap for a Lonely Man — George Sewall, Colin Baker.
NOTTINGHAM:
Playhouse. — Ballet Rambert.
PETERBOROUGH:
Key. — My Cousin Rachel — Patricia Phoenix (Renee Stephens).
POOL:
Toucan. — The Recruiting Officer — Oxford Psychodrama Company.
RICHMOND (Surrey):
Richmond Theatre. — Alice's Boys — Ralph Richardson, Michael Gambon, Michael Jayston, Gary Bond, Joanna Van Gyseghem, Geoffrey Keen.
RICHMOND (Yorkshire):
Georgian. — Behind Our Scenes — Bill Hemmell, Priscilla Scott, Michael Williams (4 & 7).
SHEFFIELD:
Crucible. — Donkey's Years — Liz Fraser.
SLough:
Planet. — The Unexpected Guest — Peter Byrne, Judith Arby (Renee Stephens).

SOUTHEAST ON SEA:
Cliffs Pavilion. — Liza Minnelli — John Harlow, Pamela Field, David Buxton (Renee Stephens).
SOUTHSEA:
King's. — English National Opera.
TAUNTON:
Brewhouse. — Ballet for All (2-4).
WARWICK:
University Arts Centre. — French Without Tears Theatre Company.
WORTHING:
Cinema. — Paddington Bear (Renee Stephens).

Clubs

AMPTHILL:
One Eleven. — Stan Taylor (5-6).
BATLEY:
Badley Variety Club. — Zazoua.
BEDFORD:
Nite Spot. — Jim Davidson (5-6).
BIRMINGHAM:
La Dolce Vita. — Johnny More (London Management).
Night Out. — Sandie Shaw (1-4); Des O'Connor (5-6) (London Management).

BLACKBURN:
Baileys. — Judge Dread (4-6) (London Management).
BRIGHTON:
Jenkins. — Mann and Mee (Rank Leisure).
CARPHILL:
Double Diamond. — Fiddlygig (London Management).
CARLISLE:
Troubadour. — Alvin Stardust (3-4).
CHESTERFIELD:
Aquarius. — Bert Weedon, Song Spinners.
CHORLEY (Lancs):
Park Hall. — Candlewick Green, Elaine Carole.
ECCLES:
Talk of the North. — Rockin' Berries, Joey Simca, Terry Lane.
HARROGATE:
Gallop Club. — Lori Wells and the Brothers (Norman Theatres).
HEREFORD:
Crystal Room. — Don McLean, Mike Chivers & Vera Bennett (JME Ents).
HOLWELL:
Coed Mawr Country Club. — Tony Adams & Leicestershire.
LEICESTER:
Baileys. — Jimmy James and the Vagabonds, Clive Webb (London Management).

LONDON:
Empress. — Miguel Brown.
Madison's. — Gotham.
Quaglin's. — Three for the Road.
Ronnie Scott's. — Eddie Lockjaw Davis, Harry Edson Quintet, Stan Tracey Quartet.
Savoy Hotel. — Ted Rogers.
Talk of the Town. — Frankie Stevens.
LONGTON:
Jollies. — The Black Abbotts.
LOWESTOFT:
Ganton Hall Holiday Club. — Barry Guest, Rod Wells, Eve Bridger, Eddie Johns, Brian Chamberlain, Randolph Sutton Jr, Jan Raymond, Peter Fineman, Maggie Bonner, Peter Howitt, Julie Sather, Tony Paul, Jack & Dorothy Joseph & Max Bedford Sound (RJEnts (Anglia) Ltd-PBT).
LUTON:
Cesar's Palace. — Paul Daniels, Wout Steenhuis (London Management).
MAESTO:
White Wharf Club. — Neil Martin (4-6) (PG Ents).
MANCHESTER:
Embassy. — Bernard Manning Show.
Golden Garter. — Windsor Davies and Don Fattell (London Management).
NOTTINGHAM:
Commodore. — Tony Christie (3-6).
Heart of the Midlands. — The Brothers, Holly Day.

OLDHAM:
Baileys. — The Medium Wave Band (4-6) (London Management).
READING:
Hersham. — Die Fledermaus — Salisbury Singers.
ST AGNES:
Talk of the West. — The Fortunes, Rick Lomas.
SHEFFIELD:
Festa. — Les Dawson, Tony Field.
USK:
Stardust. — The Dooleys, Dougie Kay (London Management).
WAKEFIELD:
Wakefield Theatre Club. — Lena Martell, Colin (Fingers) Henry, Justin.
WATFORD:
Baileys. — Roger de Courcy and Nookie Bear, Juniper Green (London Management).
WEMBLEY:
String of Pearls. — Carol Lee Scott (Forrester George).
WEST BROMWICH:
Saddles. — Wayne Fontana (BTO). Tommy Keith (Ken Price Management).
WESTON-SUPER-MARE:
Webbington Country Club. — Bernie Clifton, Allan Gibson.
WORCESTER:
Hideway Club. — Mike & Bernie Winters, Cherry Roland, Ian Sands.

THE STAGE

SHOW PEOPLE

VOCAL group Rivendell were formed in Cornwall five years ago and enjoyed much popularity in the South West. More recently, they have received wider acclaim and after an appearance on "OpKnocks" toured the country's major cabaret.



JEFF STEVENSON, a young comedian has had a very busy year so far and it looks set to stay that way. This summer he will be appearing around the Torbay, Devon area, but before then he has a large number of one-nighters, plus appearances in Nottingham, Cornwall, Brighton and Gainsborough.

Jeff is now under the direction of personal manager Sheila Tazer.



GUITARIST John Anthony has a new LP released next month on President Records.

"Late Night Guitar," his last album for the company, has recently enjoyed particular success in the USA where it has been given considerable airplay on easy listening radio programmes. On the live home front, John is currently appearing in Cardiff, and on May 14, will be performing with Ken Dodd at Leeds Grand Theatre.

ISLA ST. CLAIR, a bonnie lass from Buckie, in north-east Scotland, is steadily making a name in Scottish show-business and joins the "Gaiety Whirl" summer revue at the Gaiety Theatre, Ayr, this holiday season. Isla has travelled extensively as a folk singer in Russia, North America and Europe, and has also been featured regularly on television, in programmes ranging from school TV series to light entertainment, recently in Scottish Television's outside broadcast series "Birthdays Honours" from the Pinn Inn, Balfour, near Glasgow.

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THIS year is proving to be one of the busiest ever for female impersonator Lee Stevens. Since last September, following his triumphant cabaret engagement in Toronto, Lee has worked solidly in cabaret weeks and variety nights at Birmingham, Leicester, Belfast, Hull, Bristol, plus London's Cafe De Paris where he is again rebuked for the autumn, following his 16 weeks summer season at the Villiers Hotel, Isle of Man. Lee is, however, taking a holiday after the season, in his favourite holiday country, France, as work has prevented a break before the autumn, and bookings are already being accepted for the winter season.

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